

The magazine for the man of the world

JUNE 60c

MONSIEUR

1965's
WILDEST AND
RUEDEST MOVIE
My Tale Is Hot

HOW TO ADD
SIX YEARS
TO YOUR LIFE

GIRL-PINCHING
GOES
INTERNATIONAL

GIRLS
COLOR
PAGES
MORE
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They're
Coming Back —
SEX GAMES OF
THE ANCIENTS





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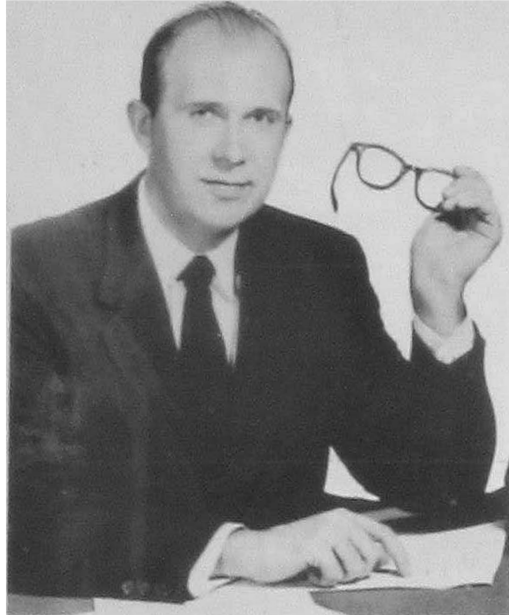
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Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education.

If you honestly want to get ahead...

Let Me Help You Master Good English

Give me 15 minutes a day, and I will help you learn to speak and write like a college graduate

You have intelligence. You have ability. You have ambition. But are you getting ahead as fast as you think you should?

Let's be frank, and maybe I can save you from years of disappointment. You see, none of us will ever go any farther than our ability to speak and write will let us go. Each of us has something special to offer, but nobody will ever know it if we cannot express ourselves fully and easily.

Think about it. Are there words you avoid using because you're not exactly sure what they mean? Are you sometimes unsure of yourself in a conversation with new acquaintances? Do you have difficulty putting your true thoughts in a letter or report?

The truth is, countless numbers of intelligent, adult men and women are being held back in their jobs and social lives—without knowing it—because of their English. If you are honest enough with yourself to admit these difficulties, you have already taken the first big step to success.

The next step is easy. You can master good English *without going back to school.* Over the years, I have helped thousands of men and women stop making mistakes in English, increase their vocabularies, improve their writing, and become interesting conversationalists—*right in their own homes.*

I can help you, too, if you will give 15 minutes a day to the Career Institute Method of mastering good English. My answers to the following questions will show you how quickly and easily you can do something about getting ahead.

Don Bolander

Don Bolander
Director, Career Institute

Question *What is so important about my ability to speak and write?*

Answer People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting ahead in business and social life. You can't express your ideas fully or reveal your true personality without a sure command of good English.

Question *What do you mean by a "command of good English"?*

Answer It means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation—also read rapidly and remember what you read.

Question *Are there other advantages to be gained by acquiring a command of good English?*

Answer Yes! Words are actually "tools of thought." The more you learn about words and how to use them to form and express your ideas, the better your thinking becomes. For this reason a command of good English often pays off in unexpected ways.

Question *Wouldn't I have to go back to school for a command of good English?*

Answer No, not any more. You can gain the ability to speak and write like a college graduate right in your own home—in only a few minutes each day.

Question *Is this something new?*

Answer Career Institute of Chicago has been helping people for many years. The unique Career Institute Method quickly shows you how to stop making

embarrassing mistakes, gain a colorful vocabulary, write clearly and well, and discover the "secrets" of interesting conversation.

Question *How do I know it works?*

Answer There are thousands of letters in my files, testimonials from people who have used the Career Institute Method to achieve amazing results. If you send in the coupon below, I will share some of these letters with you.

Question *Who are some of these people?*

Answer The Career Institute Method is used by men and women of all ages. Some have attended college, others high school, and others only grade school. The method has helped business men and women, homemakers, industrial workers, clerks, secretaries... almost anyone you can think of.

Question *How long will it take me to learn to speak and write like a college graduate, using your method?*

Answer In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In as little time as 15 minutes a day, you will see quick results.

Question *How can I find out more about the Career Institute Method?*

Answer I will gladly mail you a free 32-page booklet which explains the new easy-to-follow Career Institute Method and tells how you can gain a command of good English quickly and enjoyably at home. Send coupon, card, or letter today to Career Institute, 30 E. Adams, Chicago, Ill. No salesman will call.

DON BOLANDER, Career Institute, Dept. 238-E, 30 E. Adams, Chicago, Ill. 60603
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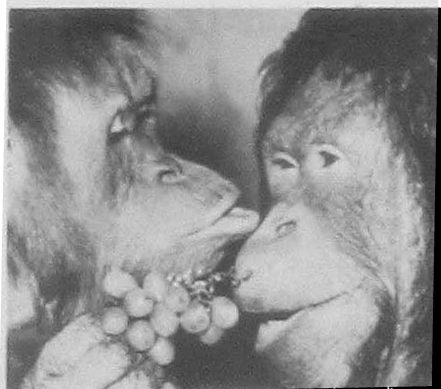
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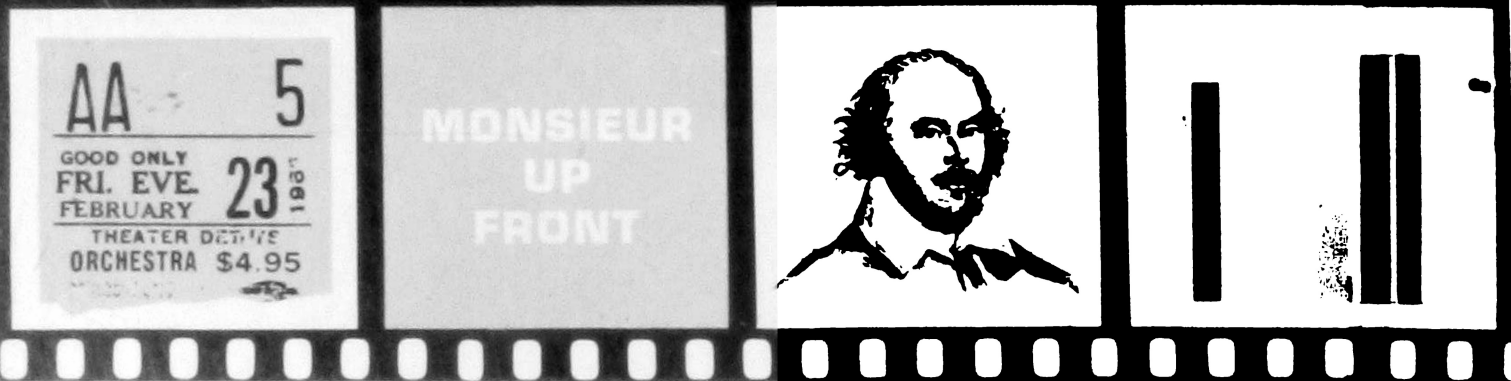
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RECORDS

From beginning to end, both sides of the LP *The Age of Bel Canto* (London) is a pure listening delight. Only a truly great soprano such as Joan Sutherland would share the singing chores with another soprano worthy of our best superlatives, Marilyn Horne. Richard Conrad is the sole male singer and he adds to the listening enjoyment. Anyone who likes singing at its best owes this record to himself.

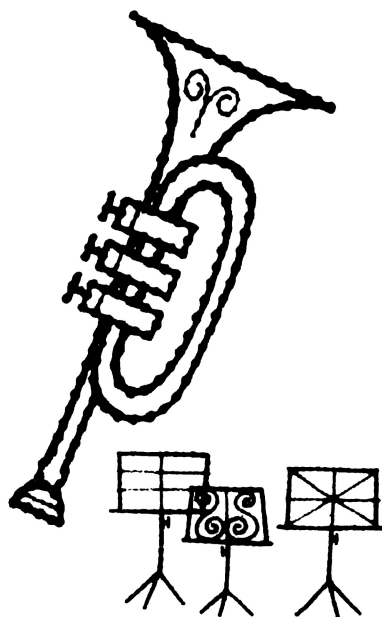
Stravinsky Conducts His Choral Music (Columbia) affords one the rare opportunity to hear some of the great composer's pieces that are infrequently played. Some of the works are narrated rather than sung, and they add a great dramatic effect.

After two *Blues, Rags, and Hollers* discs with John Koerner and Tony Glover, Elektra's *Snaker's Here* places the spotlight on Dave Ray. His spectacular, bottleneck guitar style is demonstrated in an original blues, *Go My Bail*. "Snaker" Ray is at his best in *Broke Down Engine* and Leadbelly's *Becky Dean*. This record proves Ray to be the reigning figure in the urban, blues scene.

Many comics have been tagged

with the label of a "stand-up, sock-'em" comedian, but the title fits no one so well as it does Dick Gregory who makes you laugh where it hurts. In his latest album, *So You See, We All Have Problems* (Colpix), Gregory is at his sharpest as he pecks away at the foibles of segregation. He makes you laugh and think at the same time.

Trini Lopez, one of the hot names in the pop and commercial folk field, has a new album, *The Folk Album*, (Reprise) which should keep him right up there among the winners. The songs are all contemporary, and Trini does a particularly good job on *Scarlet Ribbons* and Bob Dylan's *Blowin' In The Wind*.

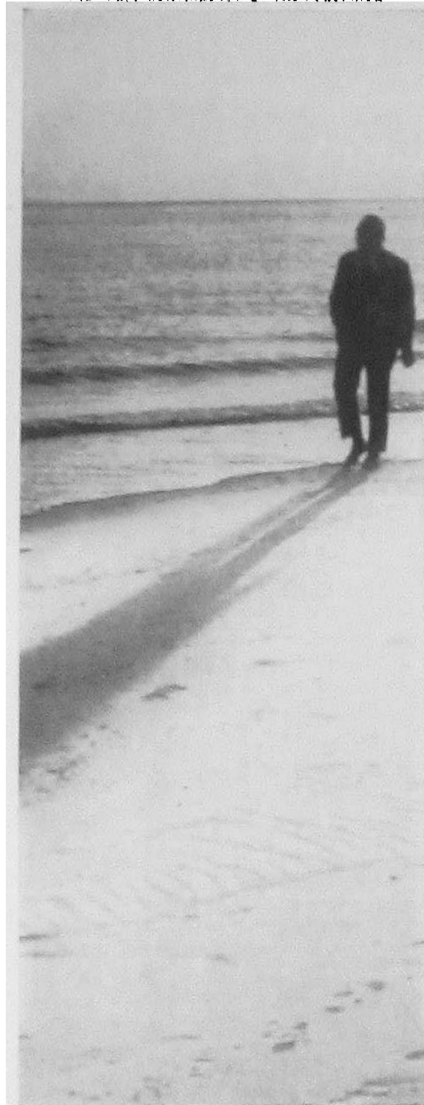


BOOKS

Walter Vecchio, whose excellent photography has sparked the pages of this magazine many times, has done a brilliant job for *Hy Gardner's Offbeat Guide to New York* (Grosset & Dunlap). Mr. Gardner, columnist and TV commentator, pulls no punches in describing the Gotham city. This guidebook is for those who want to see New York City as it really is.

Prostitution and Morality (Julian Press) is probably the most complete book on the subject ever turned out. You can't possibly think of a phase of this theme that you won't find covered thoroughly and intelligently in this book. Even the male prostitutes are included. Since authors Dr. Harry Benjamin and R.E.L. Masters gathered most of their material through first-hand interviews, the work might be called a "labor of love."

It's about time someone wrote a book like *Compulsory Mis-Education* (Horizon Press). It's a blazing and justified condemnation of our entire educational system, starting with the primary schools and going right up to and through college. At the rate we are going, unless more people concern themselves with this problem, as does



His lifetime gets longer every minute

It's a good deal longer than it used to be, ten or twenty or thirty years ago. And it gets longer every day, thanks in large part to medical research. Over a million men and women are alive today, cured of cancer. Research helped find the answers that saved their lives. Research takes time. And money. The American Cancer Society spent over \$12,000,000 last year alone, to find still more of the answers. Yet \$2,000,000 in research applications, approved by the Society, *could not be financed for lack of funds*. Your dollars are desperately needed to help speed the day of victory over this dread disease. Send your check today to CANCER, c/o Postmaster.



AMERICAN CANCER SOCIETY

author Paul Goodman, our schools will succeed in turning out a race of conformists, content to accept the status quo. This isn't good for the individual, and in the long run, it's death for society.

Burton Wohl, author of the successful *A Cold Wind in August*, has made an absorbing novel out of *The Jet Set* (Dial), which has nothing but time and money on its hands, and is forever looking for new kicks. By the time Wohl has finished dissecting all the characters, you will find nothing likeable about any of them—but they do make most fascinating reading.

Man's struggle for survival is always a fascinating theme. His struggle against futile odds is even more interesting. *The House Of Ashes* (World) is just such a true story. It is scientist Oscar Pinkus' account of how he not only managed to survive the Nazis but also the Polish Underground who, ridiculous as it may seem, at the same time they were battling the Nazis, were also wiping out the Jews. Today, Oscar Pinkus is working in the United States and his story, and those like it, can't be told too often as a reminder that the world has to be on constant watch against those who need scapegoats to hide their own inadequacies.

Despite the fact that there has been a play, several novels, and countless books and articles on the subject, the fall of Oscar Wilde still makes absorbing reading. And for the first time, the complete transcript of all the trials has been put into one book: *The 3 Trials of Oscar Wilde* (University Books). The drama is in the first and last trials, but the second trial, during which Oscar's wit was at its best, reads like one of his great comic plays.



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M6

MONSIEUR 7



"Where in the hell did you learn to carve a figurehead?"



MONSIEUR ON THE BOULEVARD

EXIT LAUGHING . . .

A team of British playwrights, Hugh and Margaret Williams, got a critical lacing because their new comedy, "Past Imperfect," might put ideas in the commies' heads. It seems their plot concerns a communist plot in which a pretty proletarian secretary (a party member) marries an aging industrialist-peer with the idea of murder by copulation.

STATISTICS . . .

- Stanford University recently released a survey, *The Sexual Behavior of American College Women*, based on a four-year study of 49 students in an unidentified Eastern women's college. As of the senior year, the degree of sexual experience of the girls was reported as follows: "Five had had limited experience (defined as behavior that does not go beyond kissing), 13 engaged in restricted petting (petting "above the waist"), 20 engaged in extensive petting (short of intercourse), 8 had had sexual intercourse where emotional intimacy was involved, and 3 had indulged

in unlimited behavior—defined as relations with men with whom they were not necessarily on terms of "emotional intimacy." It is now rumored that an un-named Eastern women's college is making a survey of 49 Stanford girls.

SPOIL SPORTS . . .

The City Court in Albuquerque, New Mexico, has just passed a new ordinance: "Couples must not neck in the courtroom during trial proceedings."

HOORAY FOR LOOSE WOMEN . . .

When the subject of changing their town's name came up at a board meeting, the women of Loose, England voted against it 57-3. "We're Loose women and proud of it," said Mrs. Mary Holding, who presides over the *Loose Women's Institute*. "People who think it ought to be changed will just have to get used to it."

And another outspoken young lady declared, "There's a village in Essex called Ugley and I'd rather be called loose than ugly."

PLAY, MAN, PLAY . . .

A new version of Russian roulette is now being played in India. A man plays music to six cobras and one of them is deaf.

LEAVE IT TO THE NAVY . . .

Our roving reporter abroad reports that two navy chief petty officers sightseeing in Sweden one Sunday, dropped into a church to watch the service. Since they knew no Swedish, they decided to take their cues from the man sitting in front of them. A short while later the pastor made a special announcement and the man arose; the sailors followed suit. A ripple of laughter swept the congregation which remained seated. After the service, the minister met the navy men and explained in English: "The reason they laughed was because I announced a baptism and asked the father to stand up."

THE DIRTY DOG . . .

A London police sergeant was breaking up a street fight in Soho when his police dog leaped into the fray. The dog bit the officer.



*Even if you'd like
to put some new
life into your parties,
don't dare try the . . .*

SEX GAMES OF



In days of old, knights were indeed bold—and ladies were oftentimes bolder. As a result, most ancient civilizations have contributed to the historical record examples of sex games that make the hanky-panky of today's supposedly-sophisticated orgiasts seem downright childish in comparison.

A prime example is that of the Oriental civilization of approximately 3,000 B.C., inventors of the famed "Chinese Table Game", which was passed on from generation to generation by verbal description and demonstration for more than a thousand years before it was finally acknowledged in writing by the historian, Herodotus, and by the anonymous authors of the Chinese classic, *Ching Ping Mai*.

The table game was devoted to the enjoyment—at the *same* time—of the two most pleasurable sensual experiences of the Far East—food and sex. It could be played anywhere and under practically any circumstances, but it was most commonly staged as part of an elaborate holiday celebration.

The principal prop for the game was a large, circular or rectangular table, covered with a tablecloth that reached all the way to the floor. Arch-shaped openings were

THE ANCIENTS

*They were—and
still are—the most . . .*

BY MIKE BRUNO

cut into the cloth at each place setting.

Guests would seat themselves around the table, wearing robes or kimonos that covered only the top portions of the body. They would be bare from the waist down—and the bare lower anatomy would, as the guest sat down, fit into the arch-shaped opening in the tablecloth.

When everyone was seated in this manner, the meal would be served. Then, when everyone had a plate of food, the host would leave his place and crawl *under* the table.

Now, while the guests ate, the host would attempt to stimulate sexually one or more of them. There were no rules limiting him to specific methods of stimulation, and he was as free to try his luck with men as with women—or both, simultaneously.

The object of the game, from the guests' point of view, was to *conceal* the fact that one was being stimulated. Thus, while the host tried his best to get a rise from his subject or subjects, everyone would go on eating as if nothing were happening at all.

Eventually, of course, the person being stimulated would no longer be able to keep it secret. A twitch, a tell-tale clenching of the jaws or an audible moan of ecstasy would make it clear that the host had hit his mark.

The person who finally broke under pressure would then surrender his place at the table to the host and go underneath the table himself. Here he would, as the host had done, stimulate the person or persons of his choice until they, in turn, revealed themselves—and the game would continue.

Finally, of course, the meal would be finished. Then each of the guests would pair off with his choice and devote himself fully to the business of sex.

This same desire to combine the

pleasures of sex and the pleasures of food was found among the Romans, particularly during the Imperial Age when Nero was emperor.

Petronius relates in *The Satyricon* how such famed hosts as the effusive Trimalchio would stage banquets at which, between each course, dancing girls, concubines and/or the wives and mistresses of the guests would engage the diners in sexual play.

At one such banquet, Trimalchio arranged for each of his guests to have two women—a Negro and a Caucasian.

"The pair that came to my table," writes Petronius, "were the most stunning beauties I had ever seen. It was as if the black god and the white god had decided to have a competition as to which of them could create the most beautiful woman, and the dancing girls before me were the final entries put before the judges . . .

"The two girls writhed before me, in rhythm to the music, and made grinding motions with their hips — motions which quickly aroused me to a most tense state . . . Gradually, the tempo of the

music increased. At a similar rate, so increased the speed of the dance.

"A veil had fallen from the body of the black one; then, as if embarrassed by her loss, she brought her arms up to cover her breasts, which gesture resulted in the shedding of another veil.

"Similar maneuvers left the white one minus two veils, and, all the while, the undulating motions continued . . .

"Now, the white one stood directly in front of me, and leaned forward so that her breasts were in line with my eyes. At the same time, the black one materialized behind me and thrust her breasts against the back of my head, so that it rested between them.

"Gradually, the white lowered herself into position and pushed her breasts into my neck. As it were, I now found my head completely in the grip of these two pairs of breasts.

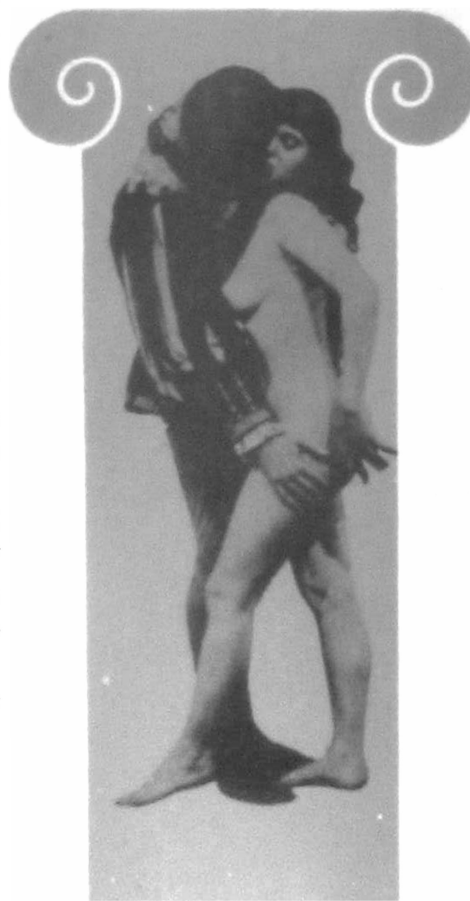
"Then both girls danced faster, and as they made their movements, my head was bobbed about wildly and thoroughly shaken. Suddenly, they brought these gymnastics to a halt and again positioned themselves in front of me . . .

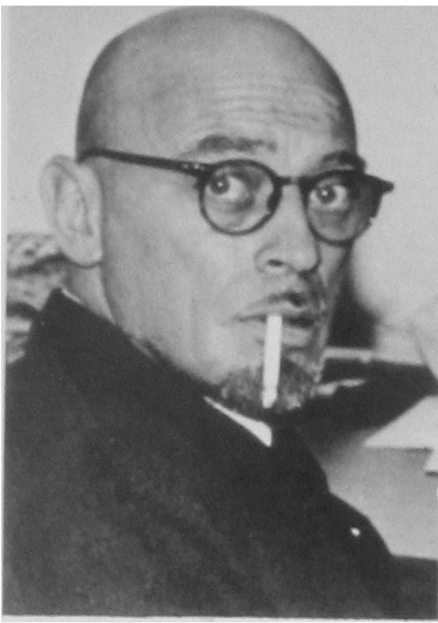
"They stood there, their bare breasts jutting proudly outward, their hips swaying provocatively. Then, slowly, the veils began to slide from their bodies—first one, then the second, then the third—and they were standing in front of me, as naked as the day they were born . . .

"'Hurry and take them if you will,' shouted Trimalchio. 'It is almost time to serve the roast lamb.'

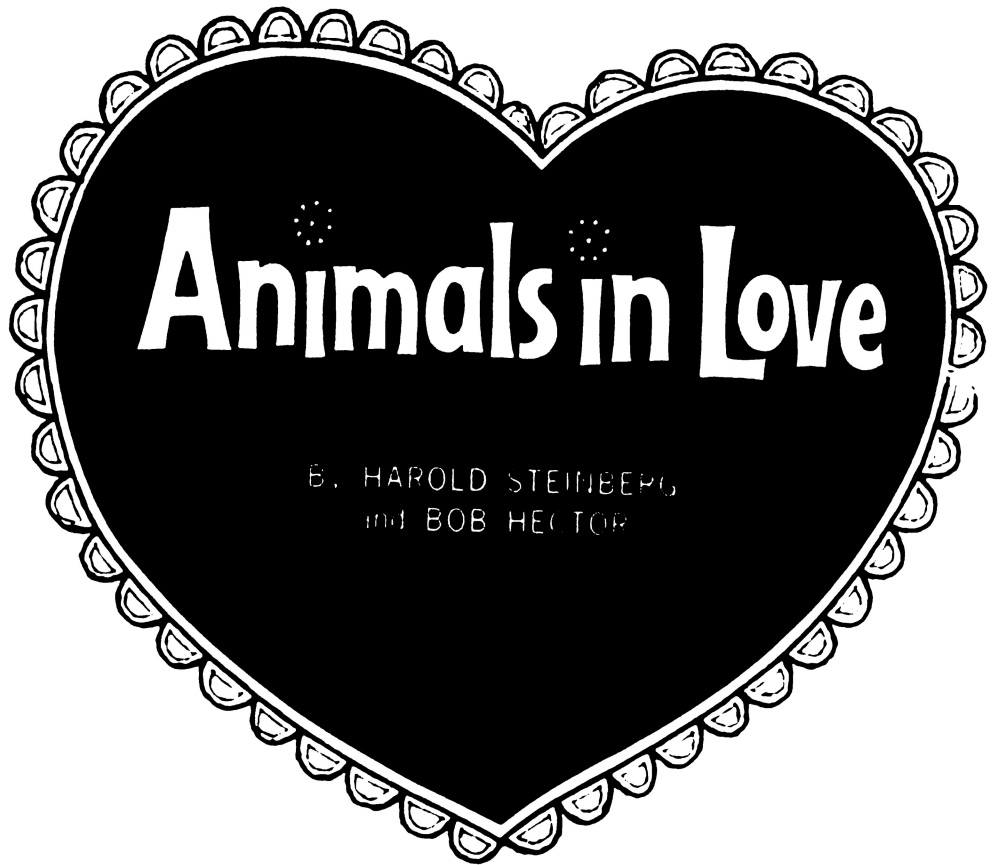
"I hurried, but — alas — I was only able to take my pleasures with one. Just as I was about to start on the second, the music stopped, the girls retreated from the room and the waiters came running out, holding their heavily-laden trays of meat aloft."

This combination of sex-and-
continued on page 71





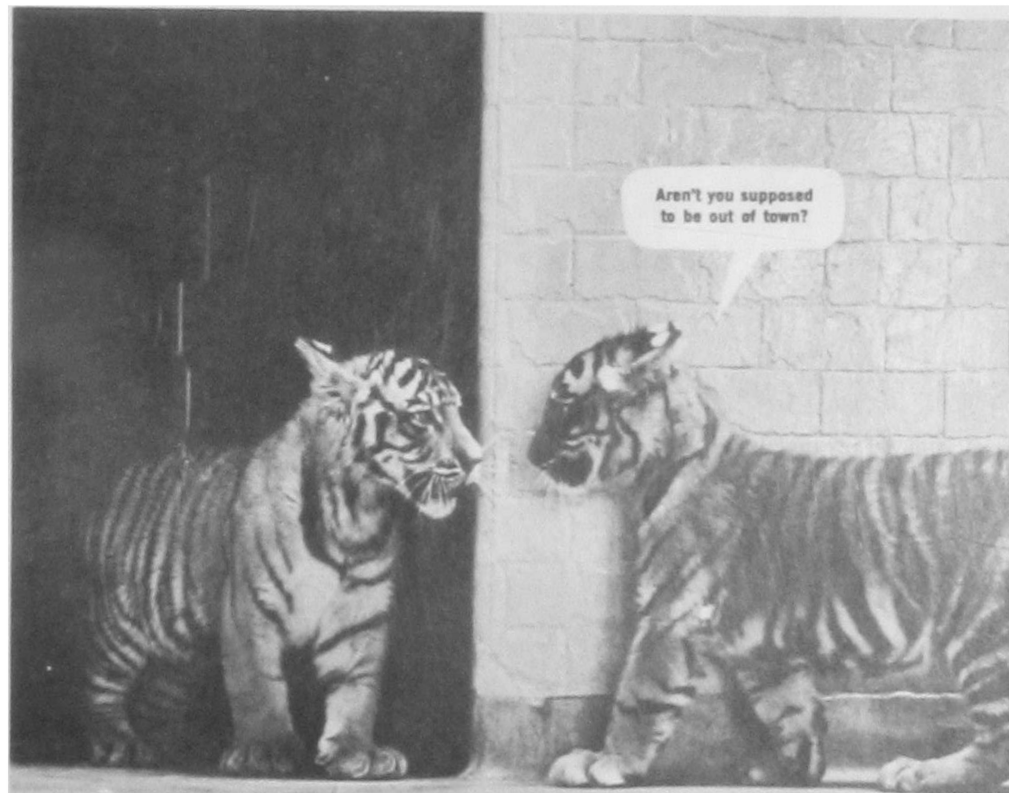
Harold Steinberg

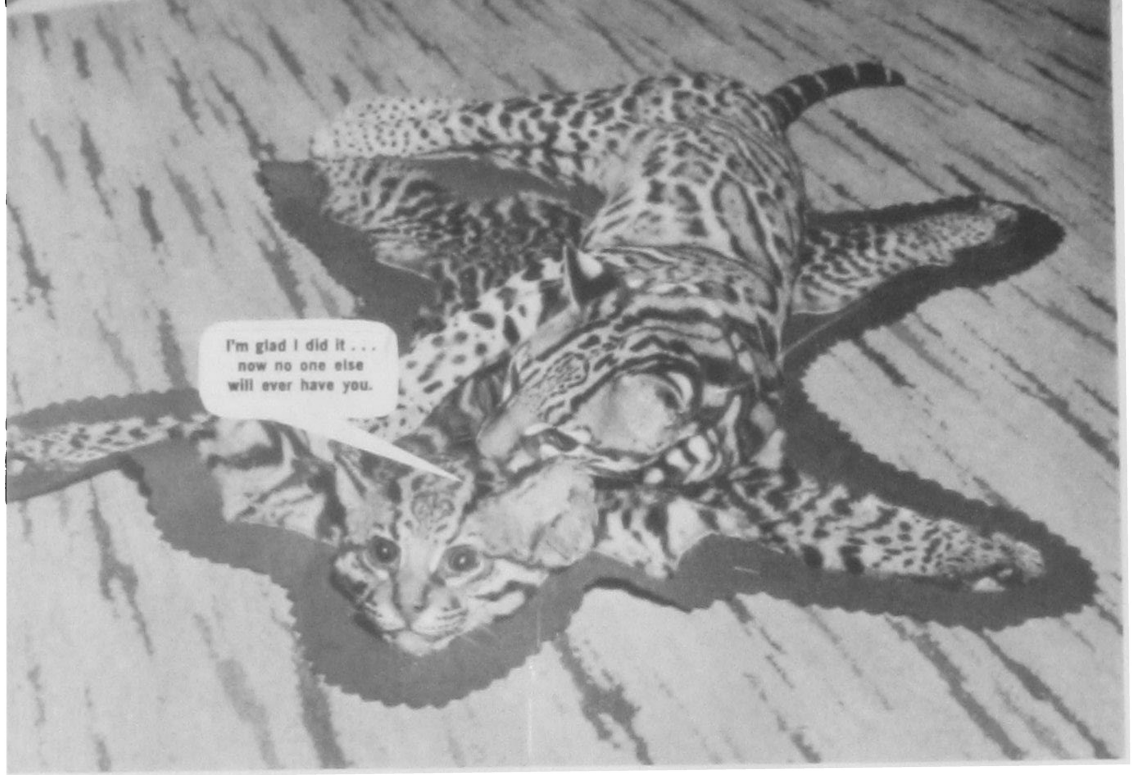


BY PAUL RAYMOND

Animals make love to each other, young girls get deflowered, Wall Street gets lampooned. These and other antics are what's happening at that madcap establishment called *Chelsea House Publishers* which can be found within the far-out boundaries of New York's famous old Hotel Chelsea. Actually, the happenings are taking place in the books *Chelsea House* is turning out these days, but in a very definite sense they are part of the spirit of this new and eccentric publishing company.

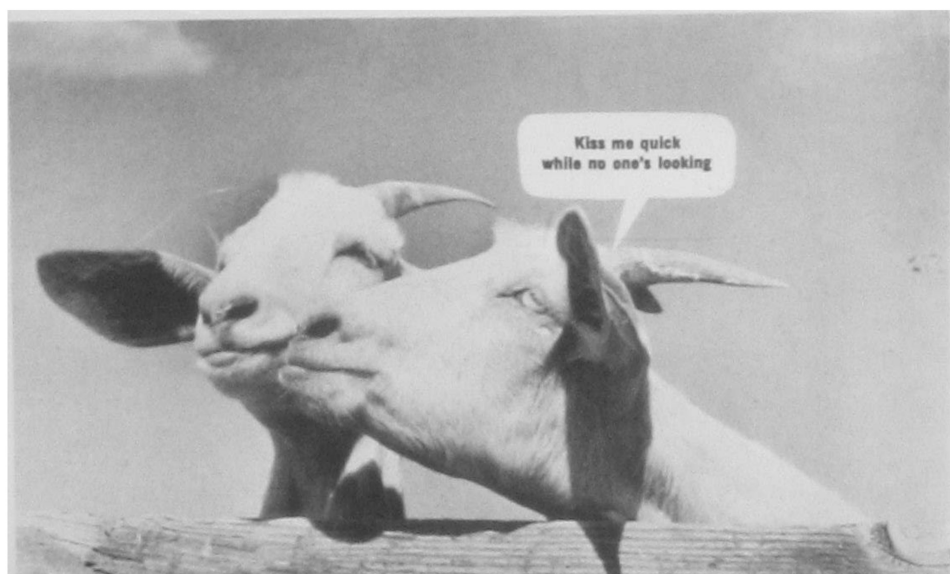
For the time being, *Chelsea House* can afford to be rambunctious since it is no more than two years old and first saw the light of its business day under unique circumstances. It is probably one of the very few companies, in or out of publishing, founded in a hospital room while one of the future partners lay trussed up in traction. The damaged partner was Harold Steinberg who had broken his hip on a stretch of sidewalk which was pat-

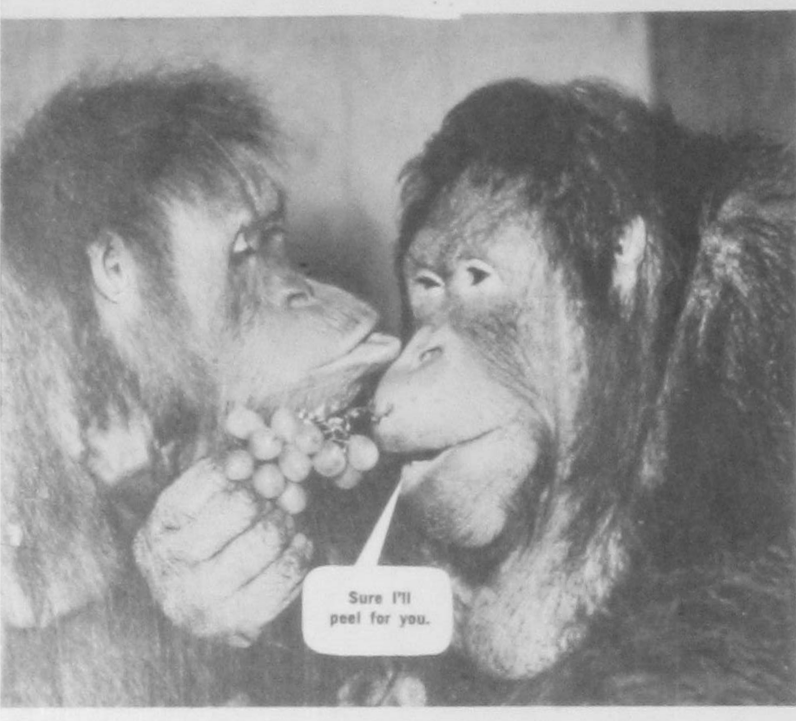




turned with ridged ice. Steinberg, who had little else to do for six weeks in Flower-Fifth Avenue hospital but harken hopefully to the painful sound of his own bones knitting, was visited by Robert Hector, the other future partner. Hector had spent most of his career as a publicist and business manager in the legitimate theatre and consequently had spent a great deal of his spare time on Idle Fantasy. Hector's I. F. ratio has gone up quite high when one day he decided to get out of the cold and visit Steinberg in the nice warm hospital and perhaps inspect



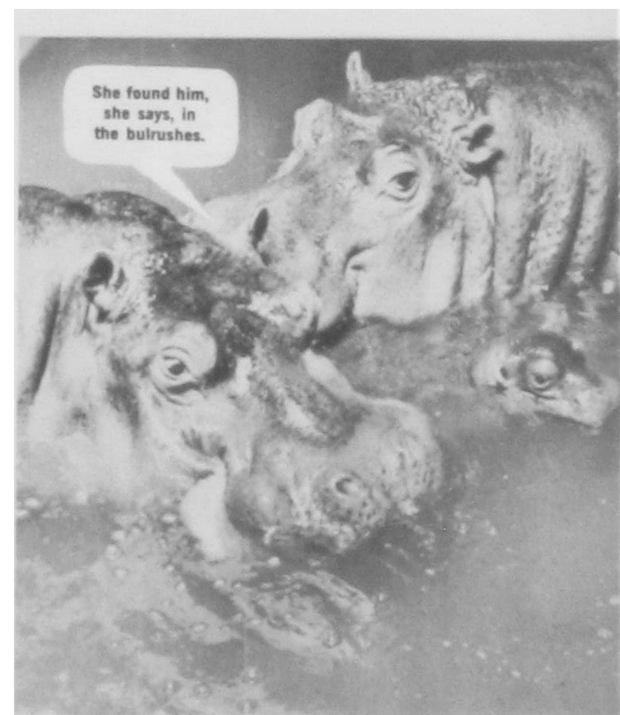
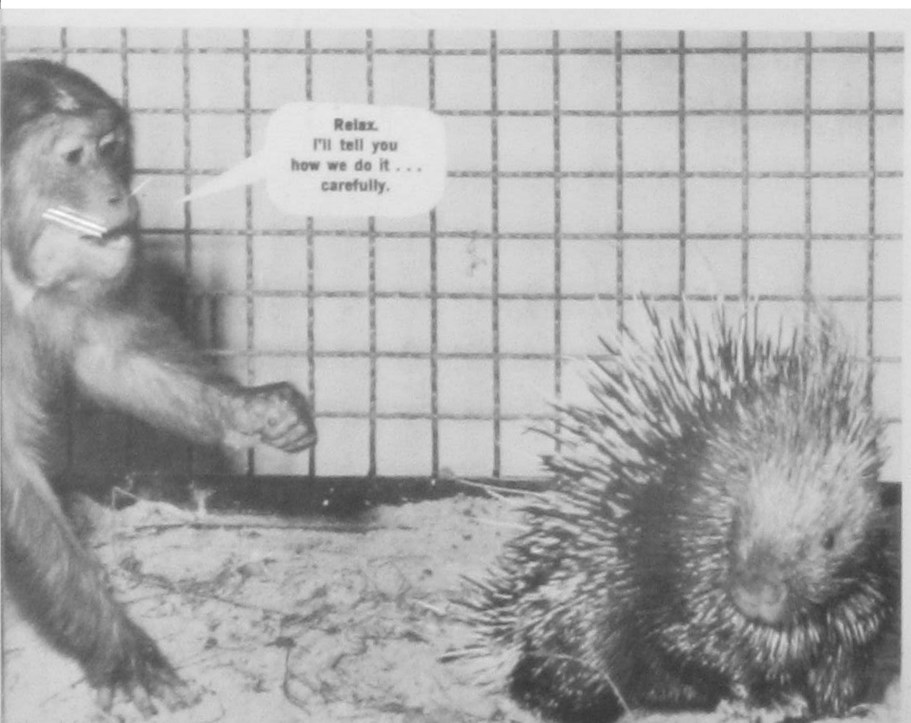




the nursing care that Steinberg was getting.

During the course of Hector's visit, the conversation turned on books, nurses, animals, nurses, money, nurses, publishing and nurses' aides, in about that order. The two cronies, realizing that quite a lot has been written about nurses, decided to start a publishing company with a book entitled *Animals in Love*, mostly as a lark but also to make money. Steinberg was also pleased at the opportunity

continued on page 79





"And George and I have been ecstatically happy ever since!"

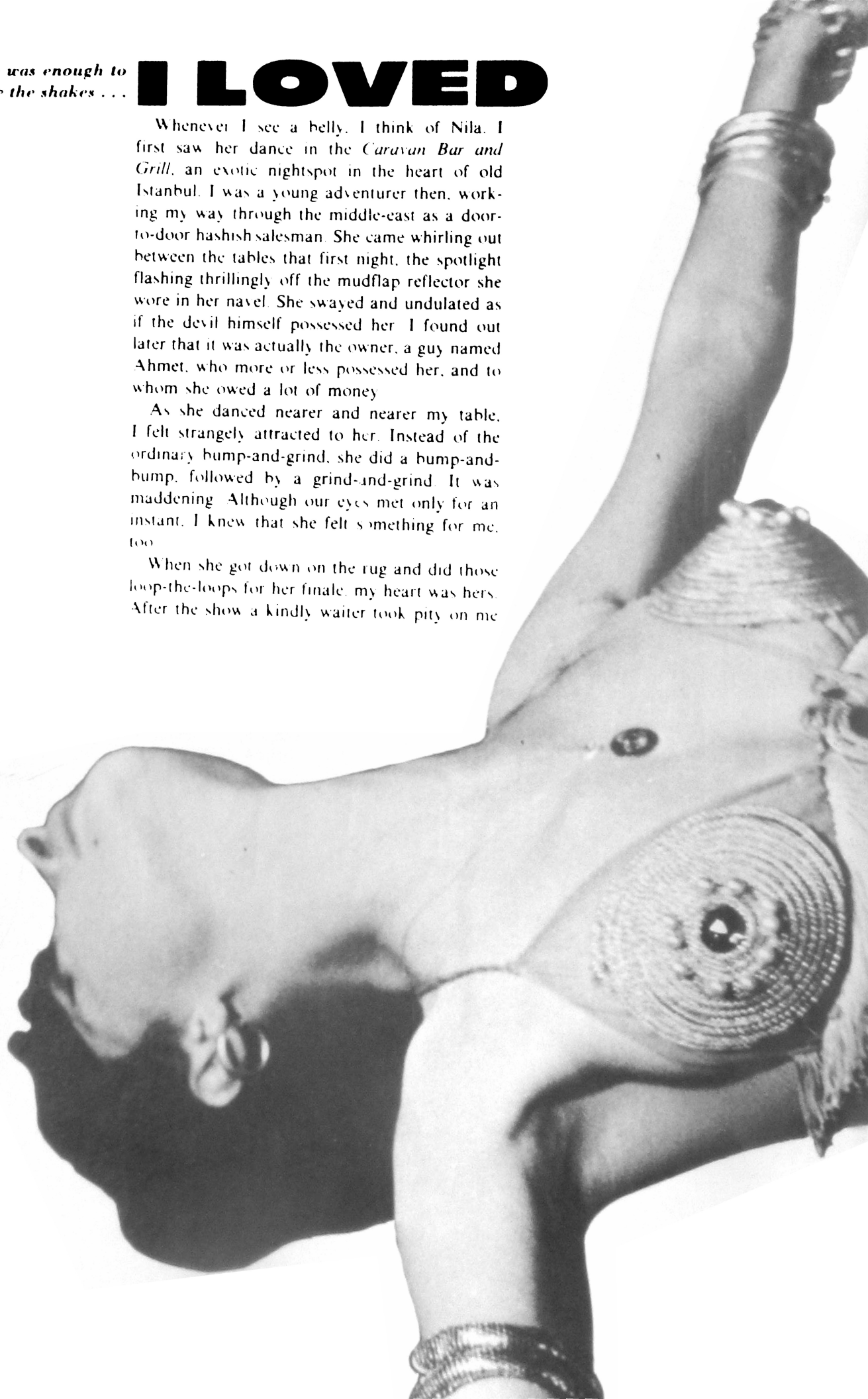
*She was enough to
give anyone the shakes . . .*

I LOVED

Whenever I see a belly, I think of Nila. I first saw her dance in the *Caravan Bar and Grill*, an exotic nightspot in the heart of old Istanbul. I was a young adventurer then, working my way through the middle-east as a door-to-door hashish salesman. She came whirling out between the tables that first night, the spotlight flashing thrillingly off the mudflap reflector she wore in her navel. She swayed and undulated as if the devil himself possessed her. I found out later that it was actually the owner, a guy named Ahmet, who more or less possessed her, and to whom she owed a lot of money.

As she danced nearer and nearer my table, I felt strangely attracted to her. Instead of the ordinary bump-and-grind, she did a bump-and-bump, followed by a grind-and-grind. It was maddening. Although our eyes met only for an instant, I knew that she felt something for me, too.

When she got down on the rug and did those loop-the-loops for her finale, my heart was hers. After the show a kindly waiter took pity on me



DANCER

BY DON RICKY

and, for a few lira, asked Nila if she would join me for a drink. My heart was in my throat as she gracefully hurdled the tables that separated us. Charming girl that she was, she accepted my offer and demurely ordered a \$4.75 champagne cocktail. To further set me at ease, she graciously asked me for a cigarette. I knew that she was taken with me when she kept my cigarettes and lighter.

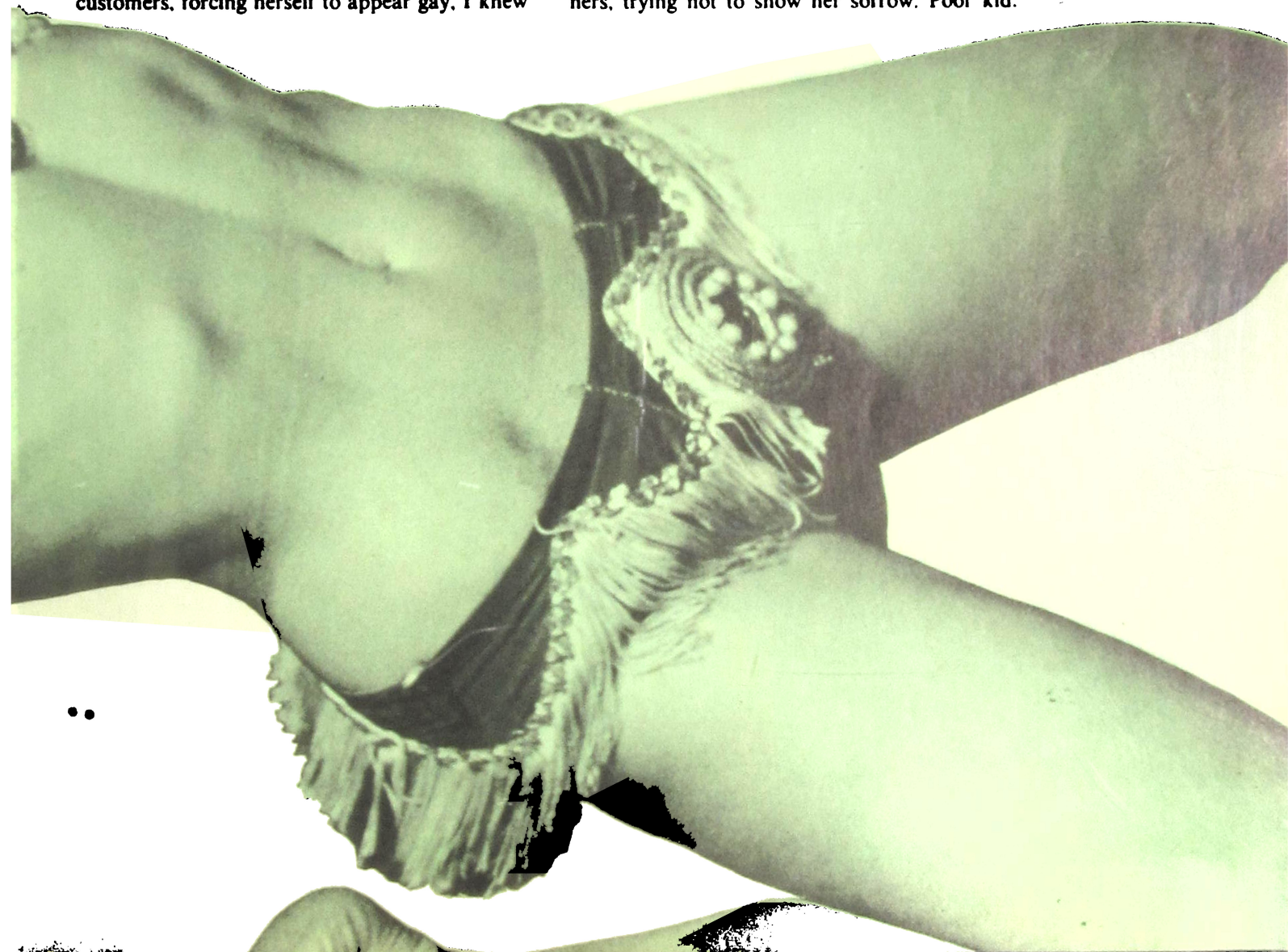
We talked at length for two minutes while she drank, and then she was gone. I was back again the next night, and every night thereafter. It was a sort of rendezvous. Our love grew with each \$4.75 cocktail, each pack of cigarettes, each lighter. I learned during our brief but intimate chats that she lived with and supported her ailing mother, now 73, and her baby sister, two years old. Gallant and faithful girl. I think the guy with the mustache that waited for her each morning when the place closed was her brother or uncle.

Although she sat most of the time with other customers, forcing herself to appear gay, I knew

she was thinking of me. She didn't want them to know how much we cared for each other so she pretty much ignored me. Sometimes from across the room I could see her looking at me. Often when our eyes met, she would throw back her head and laugh out loud, so great was her joy at our secret love.

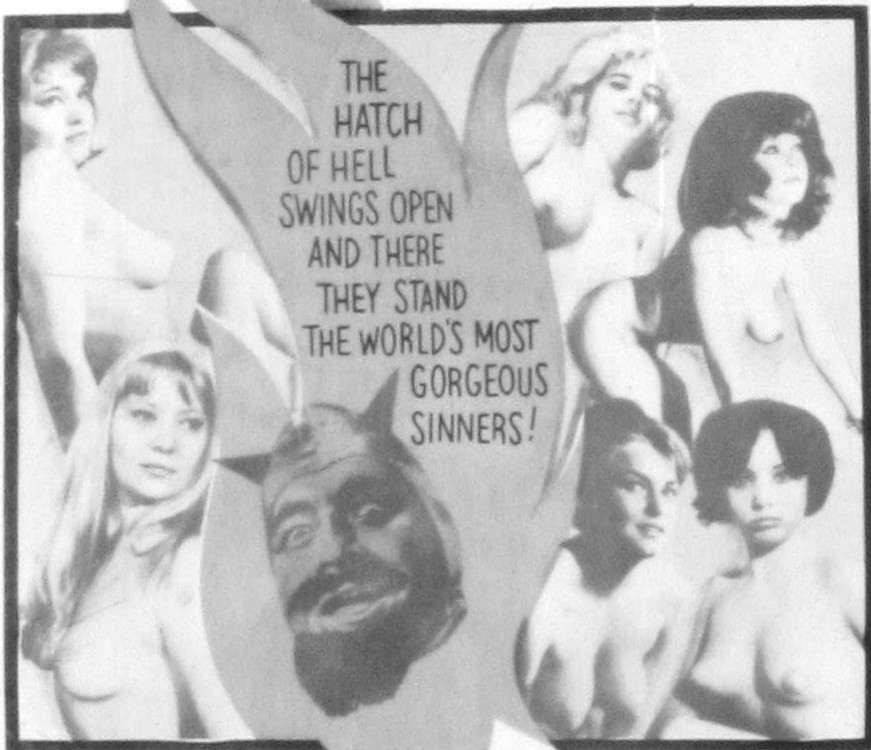
Then came the day when the hashish market collapsed. My customers had taken up glue-sniffing, leaving me with a trunk full of worthless narcotics. That night I saw Nila for the last time. When she learned that I must go, and that there would be no more of our little chats, no more champagne, no more cigarettes or lighters, she bravely feigned unconcern, saying, "So?". That took guts.

I hopped the next camel-train for North Africa, where I hoped to do some trafficking in tse-tse fly wafers. I think of Nila often and I know she pauses now and then before the chair I used to sit in each night, throws back her head and laughs that brave little laugh of hers, trying not to show her sorrow. Poor kid.



WELCOME SINNERS!

THE
HATCH
OF HELL
SWINGS OPEN
AND THERE
THEY STAND
THE WORLD'S MOST
GORGEOUS
SINNERS!



**MY Tale
is HOT**

by ED STEVENS

*This adaptation of
Panties Inferno
could very well be
the wildest and nudes
movie ever made . . .*



Six years have passed since a now immortal little motion-picture entitled *The Immoral Mr. Teas* first flashed on screens in theatres throughout the nation. Crude in its production, it featured one lone comic no one had ever seen before, and a half-dozen, well-rounded "starlets". The actors spoke no dialogue. An off-screen voice explained what was going on. The music score came from phonograph records. The settings—any

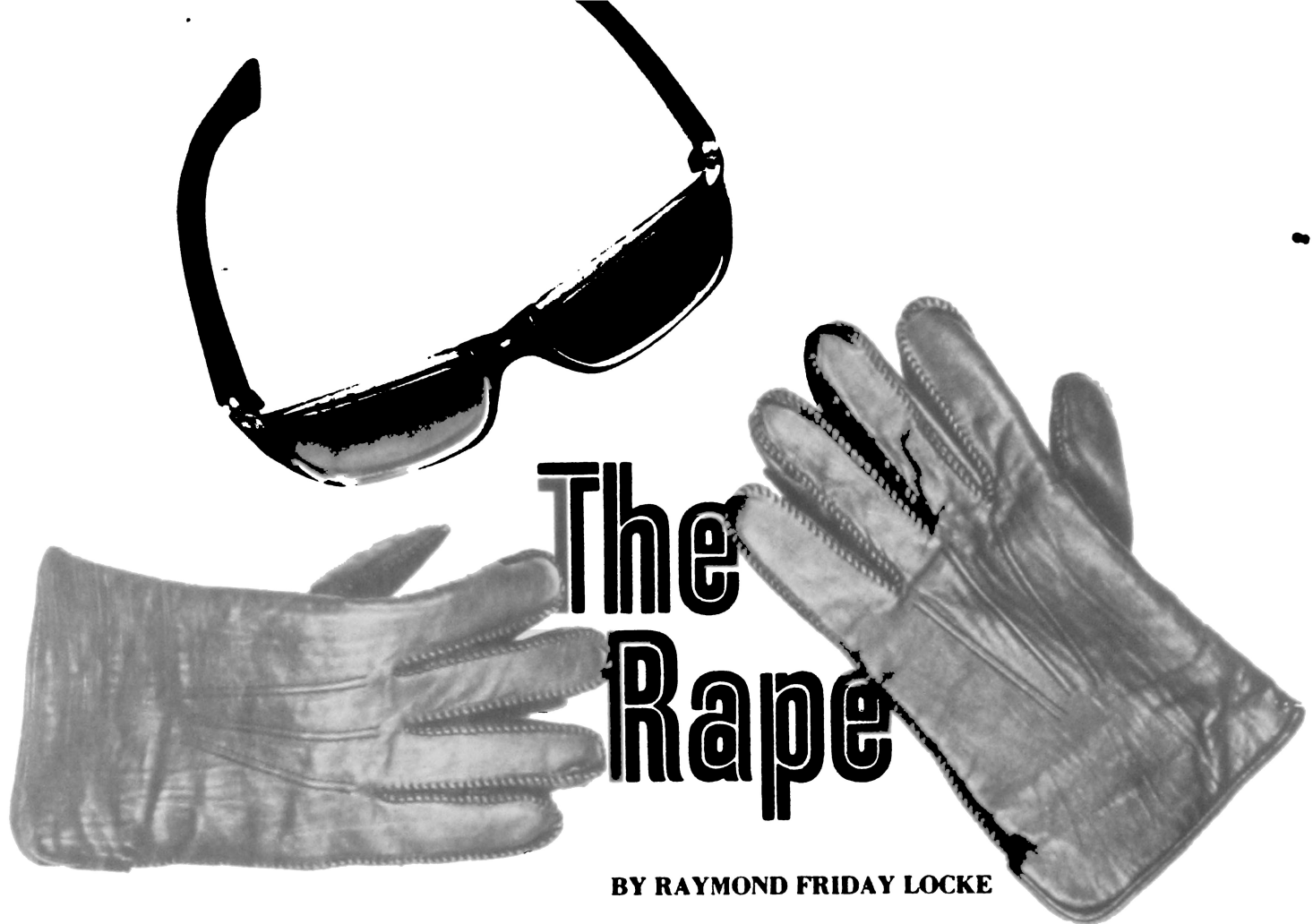
place the director could set up his camera.

But *The Immoral Mr. Teas* established a new theatrical enterprise—an enterprise that has flourished and made millionaires out of a few young men with, for want of a better word, sheer, unadulterated gall. *Mr. Teas* heralded the birth of a new form of entertainment, referred to in the trade as "Nudies."

Since that first chick-flick, the "skin-trade" has flourished in this

continued on page 66





BY RAYMOND FRIDAY LOCKE

She lived in an efficiency apartment, but she didn't realize how efficient it really was . . .

The woman that unlocked the door and entered the tiny apartment could, with exact appropriateness be described in one word: prim.

Glancing about her quarters—a one-room, furnished efficiency apartment with a bath off to one side, and beside that a kitchenette with a door that led outside—she removed a flat, brown hat that was decorated with a long, curved brownish yellow feather, and tossed it onto the modernish sofa that converted into a bed. She walked across the room then and peered at herself in the mirror. She removed horn-rimmed glasses that did criminal things to large, liquid-brown eyes, loosened the bun at the nape of her neck, and let the

bronze-red hair fall down her back.

Smiling at her reflection in the mirror, June Ryder slowly removed the dull brown suit, the pink cotton blouse, the hose and the "sensible" brown shoes. Then, almost gleefully, she shucked out of the black lace panties and bra.

The nude woman who now stood before the mirror was beautiful—tall, willowy, with satin-smooth skin that glowed amber in the dim light of the apartment.

She crossed the room, flicked on the portable stereo set and placed the needle in the groove of the record on the machine. Then with complete abandon, as the frantic bump-and-grind music filled the room, she paraded across the room, pretending — pretending so very

hard—that her name was "Red" Ryder instead of just plain old June, and her living room was the stage of a burlesque house, and there, where the wall stood, was a smoke-filled room, packed with excited, screaming fans, all shouting adulation at her.

Doing a slow, sensuous grind, she moved back to the mirror, cupped her hands beneath her breasts, and shook them at the screaming adulators of her imagination. Then, keeping time with the music, she leaned forward and, as the tempo of the music increased, bumped, bumped, bumped . . .

In mid-dance she stopped, her hand flying to her mouth to block a nervous gasp. The window. She had forgotten about the window.

She rushed across the room, grabbed the string and began dropping the blind. That was when she saw him.

There, backing into the shadows was the tall form, the outline of a man in a white shirt. There was no doubt about it. Gooseflesh crept over her skin and she felt her throat constrict with fear as she stifled a scream. Then, lowering the blinds, she felt a wave of shame slowly creep over and color her body a bright pink.

With the humiliating picture of her abandoned dance being witnessed by a strange man at the window burned into her brain, she fought back the sob that welled in her throat. Then she grabbed her robe, wrapped it about her body and walked to the telephone. She would call the police.

But she stopped with the telephone receiver in mid-air, then quickly dropped it back into its cradle. What would she tell the police? That prim, proper, virginal June Ryder had been doing a bump-and-grind routine; had been making vulgar, *indecent* motions? And what would the police say when she told them that she had only just moved into the first floor apartment; that she was used to living upstairs where her window had looked out onto a brick wall, and there had been little reason for pulling her blinds at night? They would laugh at her, she was sure of that. She had visions of the whole thing getting into the papers, and then how could she ever face the people at Downs, Downs and Dobbs, the law office where she worked?

With her face flushing every-time she thought of the man at the window, she prepared her supper, ate, showered and went to bed.

The next few days her mind, with a nagging insistency, kept returning to the man she had seen in the yard. Had he really been watching her dance? Who was he? After the first spasm of fear had passed, she found it exciting to know, almost certainly, that he had been there, watching. While June Ryder often danced alone in her apartment, no one, not even the few friends she had—those females with whom she occasionally had dinner and saw a play—had actually *seen* her nude, or, for that matter, dancing—even a tango. And while she kept the blinds open most of the time, she always remembered, thereafter, to close them be-



fore the ecstasy of the bump-and-grind routine.

It was about a week after she had seen the man in the yard that she awakened in the middle of the night with a feeling of apprehension and knew that some one was in the dark apartment—was very near her. She was certain that it was the tall, dark man from the yard. She sat bolt upright.

"Don't yell," he said, as he grabbed her.

"Please . . . who are you? What do you want?" she asked, and wondered why she was whispering and why she wasn't frightened.

"Don't yell, I said!"

"I'll give you just one minute to get out of here, whoever you are, then I'm calling for help!" she threatened. "I'm counting," she added and opened her mouth to scream.

But she felt his fingers grasp her face, his palm searching for her mouth. Suddenly he was on the sofa-bed with her and she was fighting him with all her strength, trying desperately to tear his hand away from her mouth, with visions of her body, naked, battered and ravished, being discovered by some one—like she had read about in the paper.

Breaking free, she screamed once and dived for the door, but the man was upon her, his strong hands again across her mouth, before she could call for help. She bit his hand until she tasted blood, and knew what was coming next even before she felt his fist slam into her face; before the dark room flashed with stars and she felt hot tears rush to her eyes.

Again he was upon her, whispering. "Now, don't do that, I said. Don't you yell no more!"

"You're hurting me," she said, recovering from the blow. "What do you want?"

"I don't want to hurt you—I don't want to hurt you."

"Stop it! You gone nuts? Damnit, stop it!" the man shouted and, far off, June heard a woman screaming. And when the man pulled away and she saw him grab his clothing, she realized that it was she herself screaming and, while she was unable to stop it, she wondered why she was screaming.

"What's going on in there? Open the door!" she heard Mrs. Hanson from down the hall shout, and there was a pounding at her hallway door.

"Where are you?" June asked when she finally found her speaking voice.

The man grabbed her and kissed her swiftly on the lips. "Don't tell," he whispered. "I'll be back . . . just don't tell." Then he dashed to the kitchen door.

She grabbed her robe, switched on the light, opened the door to the hallway, and was greeted by Mrs. Hanson and four people from the other apartments on the ground floor, each with a question.

"What is it?"

"What happened?"

"Are you ill?"

"Your nose is bleeding—what happened here?" Mrs. Hanson asked, pushing her way into the apartment.

"A man . . . a man was here," June blurted out before she could stop herself. "I woke up and a man was in my room . . ."

"Did he . . . ?" Mrs. Hanson asked.

"Somebody call the police!" Mrs. Valders, from across the hall shouted. "The very idea, and a nice, respectable lady like Miss Ryder!" She punched her husband, who was staring at June as if in a trance, in the ribs and sent him off to call the police.

"I told Harry this afternoon," Mrs. Hanson said. "I told him, 'Harry,' I said, 'this section of town isn't at all what it used to be.' That was my exact words. Did the

man . . . well, did he . . . ?"

"Mrs. Hanson, you be quiet now. Can't you see how upset the poor child is?" Mrs. Valders said, placing her arm around June's shoulder.

The police came and asked what seemed like a thousand questions, some of which she answered truthfully. And finally, she satisfied Mrs.



"Well, what do you want?" she asked. "I don't have much money here—"

"I saw you dancing," he said. "I saw you. I want what you want. What I saw you wanting . . ."

"No . . . I'll scream. I really will!"

"I'll just have to hit you again," he said, and she, through her sobs, felt his hand travel across and down her body. As she felt the first sharp impact of his fingers, she whimpered and his other hand quickly covered her mouth.

Now, as she lay on the floor, fighting to hold back the tears, she could see him removing his clothing in the shadows.

While her better judgment told

her to get up and dash for the door, to get away, the ball of anticipation, the almost nauseating hunger in the pit of her stomach, kept her writhing on the floor.

Fighting the spasm of desire that swept over her as the man crawled across the floor and grabbed her, she pleaded: "Please . . . please don't."



"I won't hurt you," the man said. "Just stay still. I won't hurt you . . ."

Again she felt his hand travel across her body, jelling a long-dormant desire deep inside her. She heard herself moan when his hand inched itself around her hip, and writhing with a pleasure that she had, hitherto, only dreamed of, she no longer tried to fight him off.

She stifled a scream as a sharp, blunt and intense pain shot through her body.

"It's all right . . . it's all right," the man whispered hoarsely, as he chewed at her neck and the bristle of his beard burned her shoulders. Then she felt herself sinking, losing control . . . *continued on page 68*

IMET HIM AT THIS PARTY ON 53RD STREET. HE WAS GORGEOUS, 6'2" TALL, BLACK WAVY HAIR. EXUDING WITH CHARM AND PERSONALITY AND SEXY LOOKING. WOW! LIKE A DREAM.



WE HIT IT OFF MARVELOUSLY. SO, HE SUGGESTED WE LEAVE THE NOISY CROWD AND FIND A NICE QUIET SPOT WHERE WE COULD FULLY APPRECIATE EACH OTHERS COMPANY.



SO, HE TOOK ME TO A QUIET LITTLE CAFE, WHERE WE SIPPED EXPRESSO FOR AN HOUR. HARDLY A WORD HAD TO BE SPOKEN. OUR EYES DID ALL THE TALKING. I'M TELLING YOU, I'VE NEVER EXPERIENCED THIS FEELING BEFORE.



THEN HE DROVE ME HOME. NATURALLY I INVITED HIM IN FOR A NIGHTCAP, TO SHOW MY APPRECIATION FOR SUCH A WONDERFUL EVENING.



WE SAT DOWN ON THE COUCH. HE LEANED OVER DIMMED THE LIGHTS, KISSED ME ON MY LIPS AND GENTLY CARESSED MY HEAD. THEN HE SLOWLY STARTED TO EXPLORE THE MORE SENSATIVE PORTIONS OF MY ANATOMY. OOOH! IT WAS HEAVEN!



THEN I REALIZED WHAT I WAS ALLOWING TO HAPPEN. I JUMPED UP ANGRILY TRYING TO SHOW MY DISPLEASURE TO HIS ADVANCES. PUSHED HIM AWAY AND SAID. - I DON'T DO THESE THINGS. - WHAT KIND OF GIRL DO YOU THINK I AM?



THEN WHAT HAPPENED?

SOB. WHAT HAPPENED THEN I WOULDN'T WISH ON MY WORST ENEMY. IT WAS TERRIBLE -



HE BELIEVED ME!



Famous Fairy Tales

UNEXPURGATED

by VIC MARTIN

THE PRINCESS AND THE FROG



"Relax, Princess, you can
always use that old one about taking
a frog to bed with you."

ALADIN AND THE MAGIC LAMP



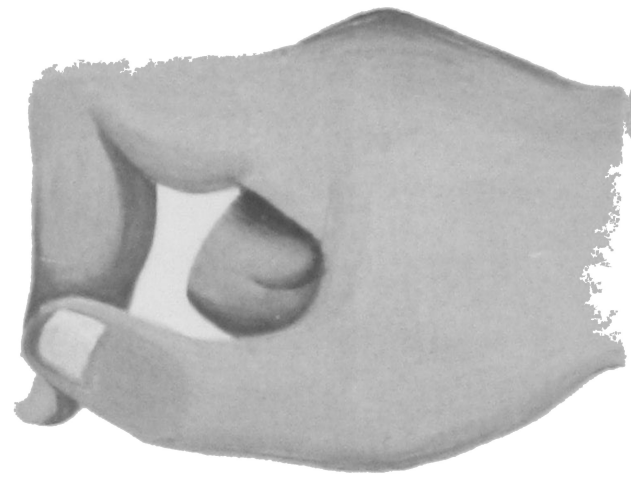
"Okay, okay! I'm here again, Aladin,
but I hope you've found
something else to ask for this time."

THE WIZARD OF OZ



"And they said it couldn't be done."





GIRL

It happened at Buenos Aires on a race-track where curvaceous Swedish auto-racer Ursula Wirth, co-driver of the Mercedes-Benz team, bent in her stretch pants for a last-minute tightening up of the wheel nuts of her car.

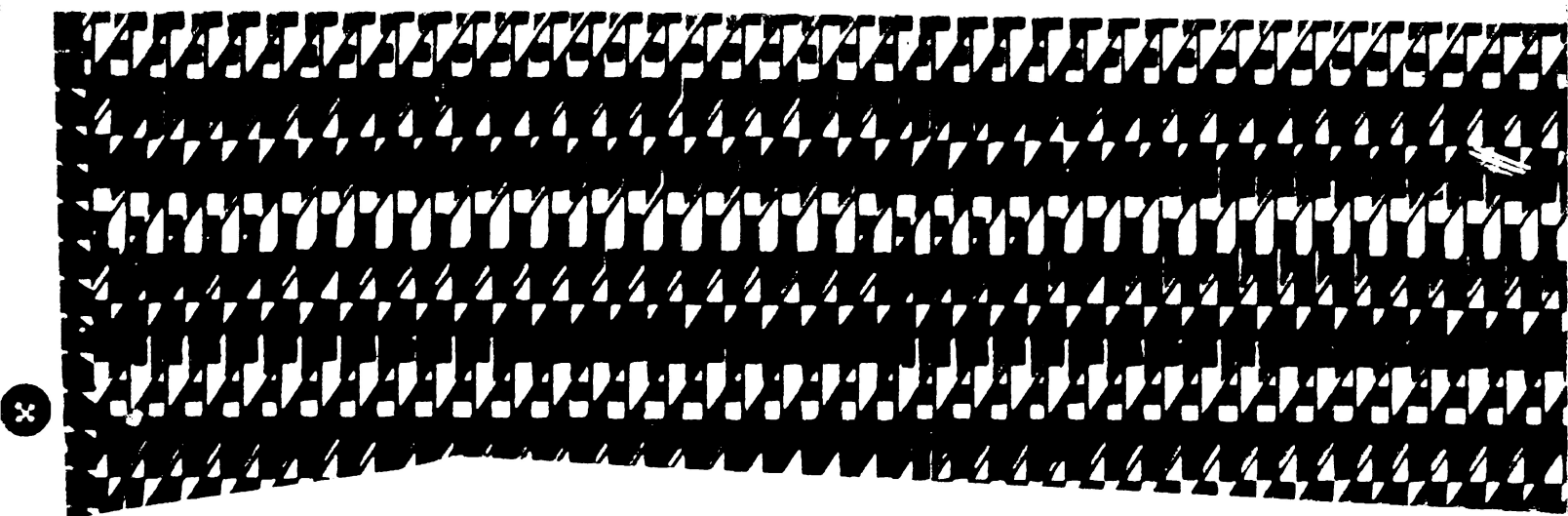
It was too much for a female-appreciating male mechanic who tiptoed behind her, grinned ecstatically, and applied the muscular thumb and finger of his right hand to the most outstanding portion of Miss Wirth's gorgeous anatomy.

He never knew what hit him.

The furious, golden-haired Ursula straightened up like a jack-knife, whirled around and clobbered the grinning girl-pincher over his skull. Flat out and presumably frustrated, he was whisked away to a hospital on a stretcher.

Half the huge crowd felt sorry for him. The other half didn't. Apparently they liked to indulge in the

It started in Italy but before you try it, make sure you've got the right touch . . . BY PAUL BROCK



-PINCHING GOES International

occasional sport of girl-pinching themselves and resented such positive action from such a promising target. Police had to fire shots into the air to restore order.

It was just one incident among hundreds in which the lusty sport of girl-pinching has played an intriguing part recently. It perplexed the city fathers of Winnipeg, Manitoba, Canada, when the finger-and-thumb routine broke out in beverage rooms and cocktail bars where scantily-dressed waitresses had been hired to serve the drinks and boost the sales.

The chicks were being pinched almost as hard and frequently as their curvaceous sisters in Argentina, and some of them complained. The tables, said the girls, were too near each other, and squeezing by them offered too much encouragement to addicts of the sport. There was just no room for a gal to

maneuver and take evasive action.

After surveying the battlefield while a girl-pinching attack was in progress, the Manitoba Liquor Control Board ordered all bars to provide more space to help the shapely waitresses avoid "the slappers and the pinchers." Beverage rooms and cocktail bars were ordered to raise seating space per customer from 12 square feet to 14 square feet. However, a rider was added to the effect that waitresses who were comfortably padded and protected in ordinary clothes would still have to endure the 12 square feet of space.

"For a gal in an abbreviated costume, however, we feel that the 12 square feet is pretty congested space," a commission spokesman said. "The gals can hardly get through the aisles in some of these places without being patted, stroked, pinched and manhandled."

The Commission chairman said the space move was prompted by complaints about "congestion" in Winnipeg bars. Ladies rushing around with practically no clothes on naturally give rise to trouble," he said.

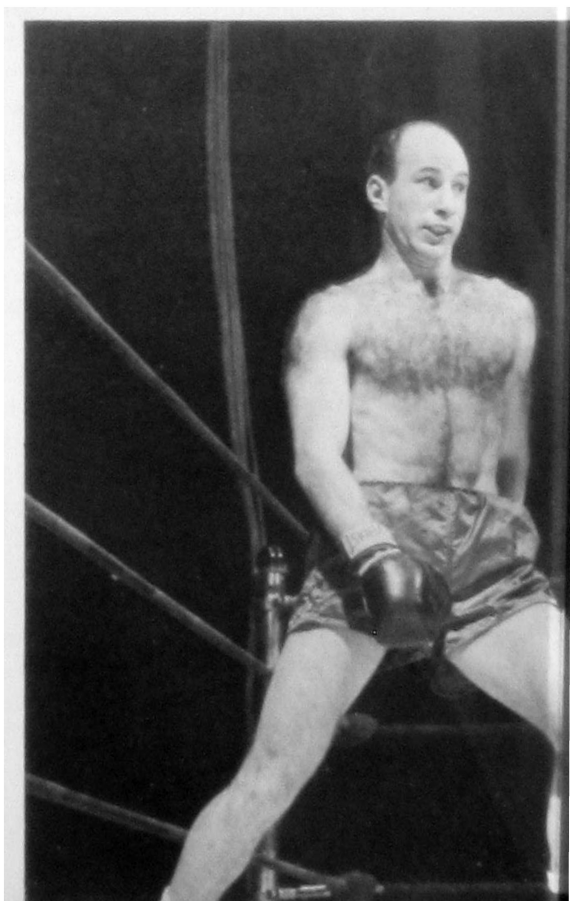
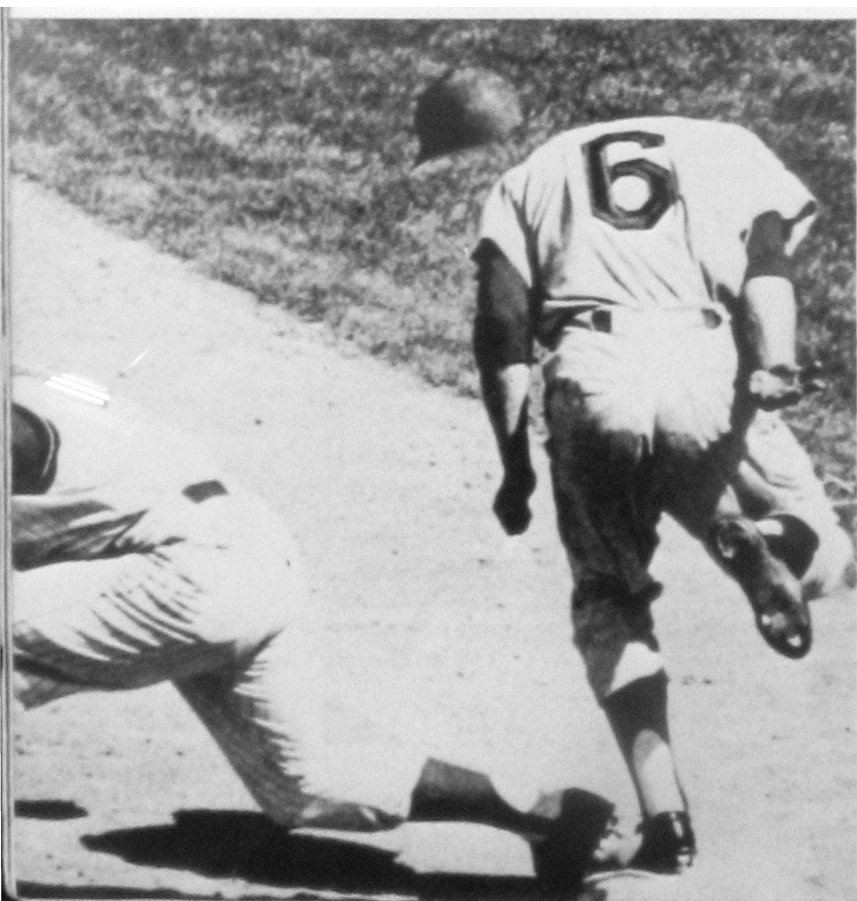
Meanwhile, in Vienna, the girl-pinching mania assumed more serious proportions when a "pinching-and-pin maniac" began roaming the streets and movie theaters, molesting dozens of shapely girls. Police arrested him by using a 16-year-old girl as a decoy. They said he thrust a sharp steel instrument against her posterior, but was nabbed before he could do much harm. When searched, the Vienna pincher was found to have 32 steel pins and a hand drill in his pocket. He was also carrying a needle-tipped iron bar.

"I hate all girls because my own girl-friend deserted me," he said in

continued on page 60



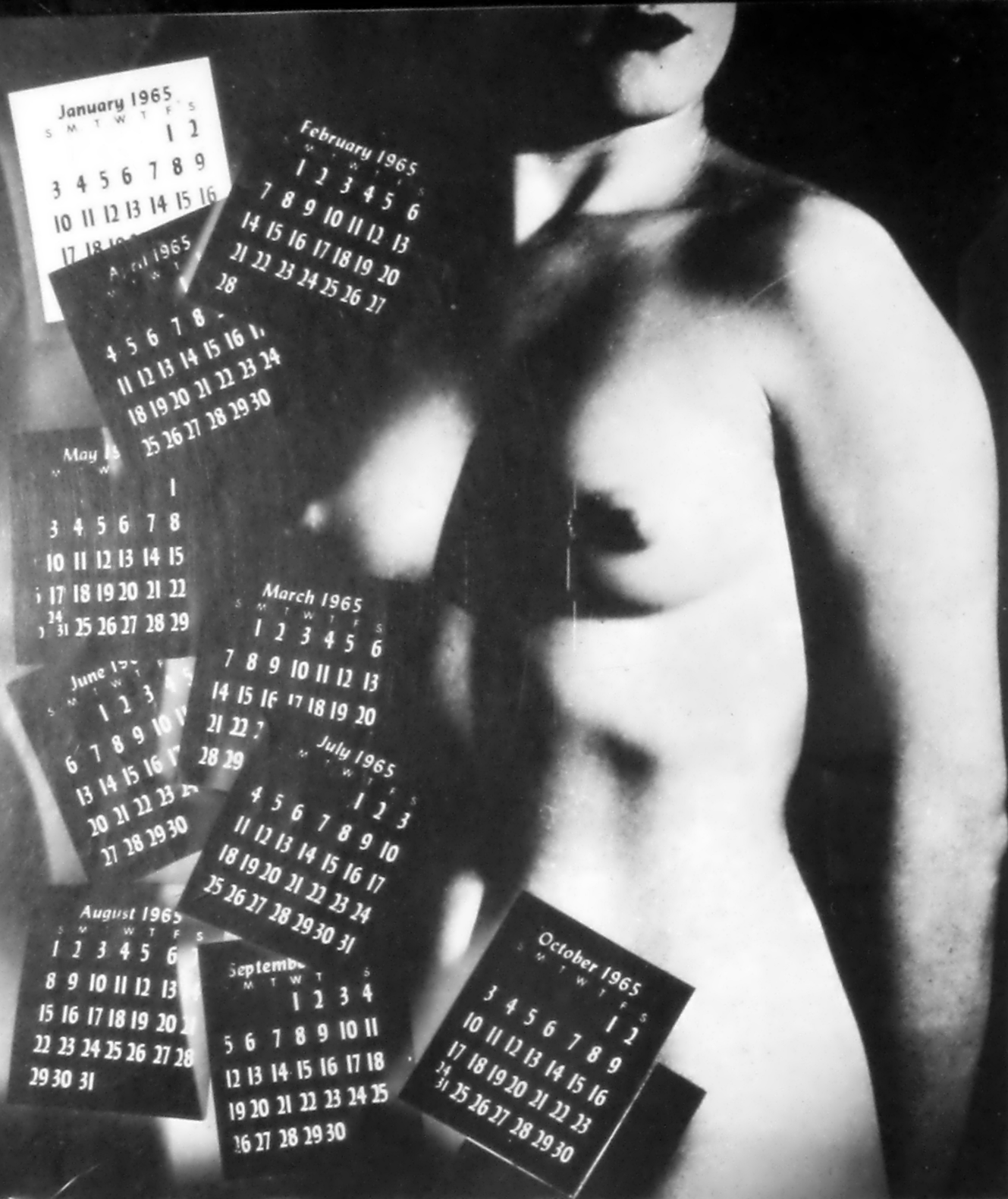
HEADLESS HEADLESS





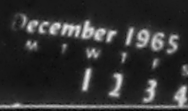
**ATHLETES
ATHLETES**





MONSIEUR

CALENDAR GIRLS OF 1966





Sure it's early for a prevue of our 1966 calendar, but the competition in this field is so fierce, you have to start now not to be left behind. But before you turn the pages to see what the next set of twelve months has in store for you, let us be the first to wish you a Happy New Year . . . As you read this the final decision as to which of these two lovely girls will be Miss January 1966 is being made. It's not an easy choice since January is one of the coldest months and, to be truthful, neither of these two girls makes us feel cold. Of course, if one attacks the problem from a different angle, these are perfect cold weather femmes. A guy with a girl like these will generate his own central heating . . .



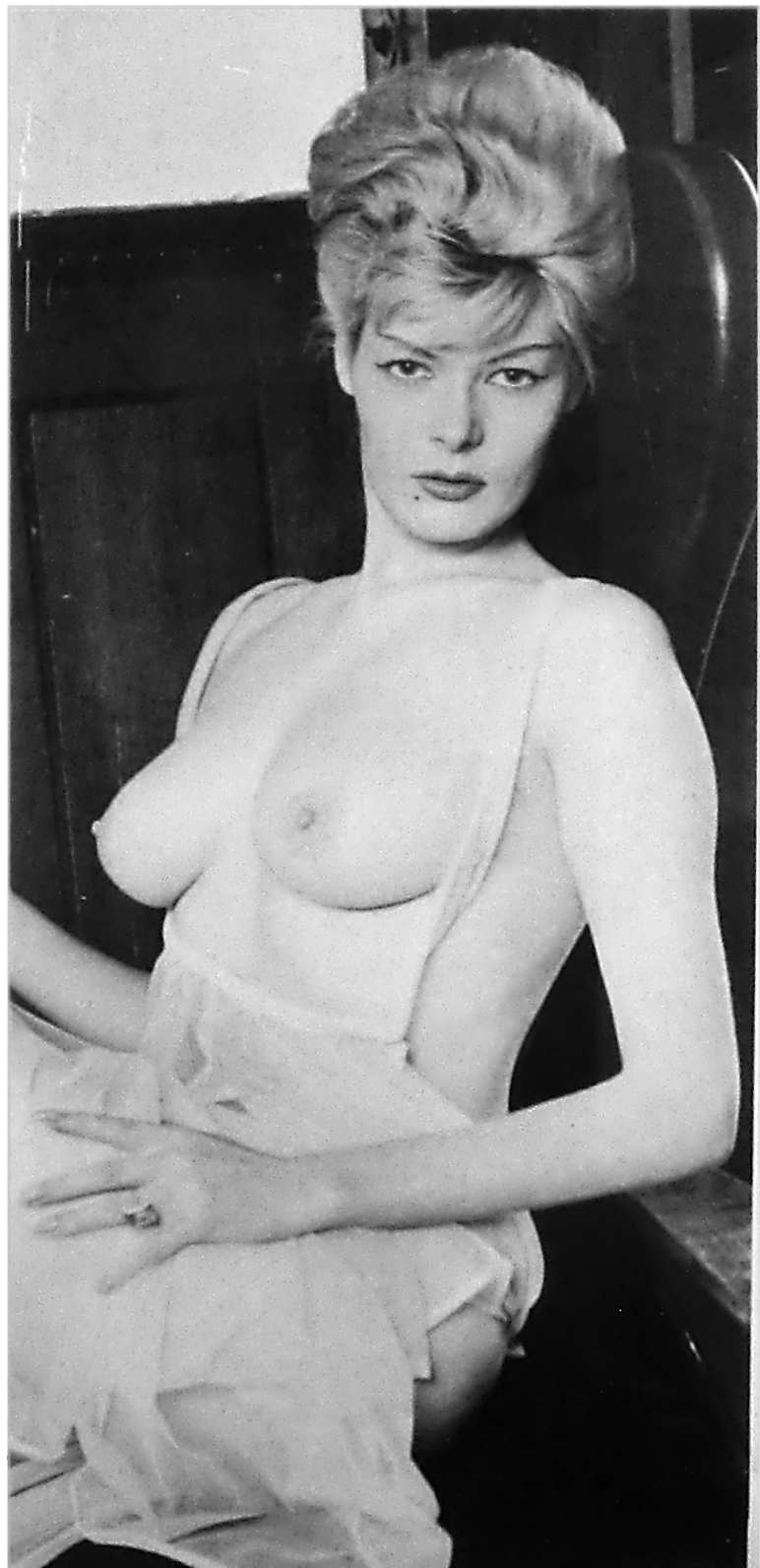
We now come to Miss February and Miss March but not in the normal order. For our one reader who says that he is backwards with girls, we have run the girls backwards, too. In other words you march into March before you halt at February. We could have, of course, called the beauty on the left Miss February, but we're sure you will agree that it doesn't make as much sense. The girl on your left, and we wish she really could be on your left, is not too tall for a short month like February and, what's more, she looks just perfect for Valentine's Day (and all the other 364 days, too). As for Miss March, she's the last word, so we won't add any more on this page . . .





On this page we introduce you to comely Miss April and May, and we're sure as you look at them that there will be no question in your mind as to which calendar to leave room for. After all how many calendars can a guy hang without causing comment? One fellow we knew hung up so many, he even covered his windows with them and the next thing he knew a loving relative treated

continued on page 12





with
Rod
Reed

Modern version of old game:

"Knock knock."

"Knock knock what?"

"Knock television. It's a vast wasteland."

Denouncing TV is a widespread sport. Here let's consider only one item.

Among pro critics a particularly dirty word is "re-run." Okay. It's true much junk is shown over and over again, taking time and space that could be devoted to something new and, possibly, better. But re-runs aren't all bad. By being selective, you can often get more enjoyment from them than from brand new prime-time junk.

For instance, the old Jack Benny programs, the Burns and Allen shows and the "Bilkos" of Phil Silvers offer a better-than-even chance of superior amusement. Many of James Garner's "Mavericks" are worth a second look. I've seen one called "Black Fire" four times and will watch again if it comes up.

Re-runs offer a chance to (a) see something you missed the first time, (b) re-see something you especially liked and (c) turn off the set if, after a few minutes you remember it was a program you didn't care for. Then you can improve your mind by studying anatomy in the educational pages of *Monsieur*.

Of current video shows, let's say a good word for Dick Van Dyke.

Morey Amsterdam & company
Oh, boy, what happy times when they hit the residual circuit!

ZEZ FEZ SEZ

Grandpa Snodgrass is so old he kin remember when the only feller that had bangs was Prince Valiant

PUN FORMATION

The football Jets paid \$400,000 for pass-thrower Joe Namath. And if the kid flops, they won't get a quarter back.

LADIES' ZOO

GI's in Korea refer to the love-for-sale lassies as "mooses." The term's an Americanization of the Jap word for girl, "musume".

But a woman doesn't have to be a prostitute to win a beastly or fowl appellation. Long before our army set foot in Korea, the boys were going out with fillies, chicks, kittens, quail, squirrels, wrens and pigs. Cassius Clay likes foxes; Pal Joey preferred a mouse. A blind date might bring on an old hen, an old bat or an old crow. And, of course, females refer to each other as catty and bitchy.

However, those words are regarded as *ancient chapeau* by the customers in the Men's Bar of Roget's Rendezvous, as the following tape-recorded transcript of their conversation will reveal.

Joe: Boy, I was out with a yak last night. We had a lotta laughs.

Tom: You're lucky. I got stuck with a porcupine.

Fred: I had a lousy haddock

Bill: I was trying to get me a bunny but I didn't have enough lettuce.

Marty: I went dancing with a orangutan but she wouldn't let me monkey around

Ed: I had fun. I went swimming with a panda.

Dexter: A panda is a little bear

Ed: Well, sure. She had on a topless bathing suit.

Sam: Well, boys, I'm the most happy fella. I've got a new gnu

Phil: How'd you make out? Is she too good to be bad?

Sam: I made out fine. No gnus is good gnus.

(Tape-recording here ends with loud crash as of a sturdy beer bottle colliding with a hard head.)

SHORT PANTS

Birds may have small brains, but they know enough to go south in winter.

* * *

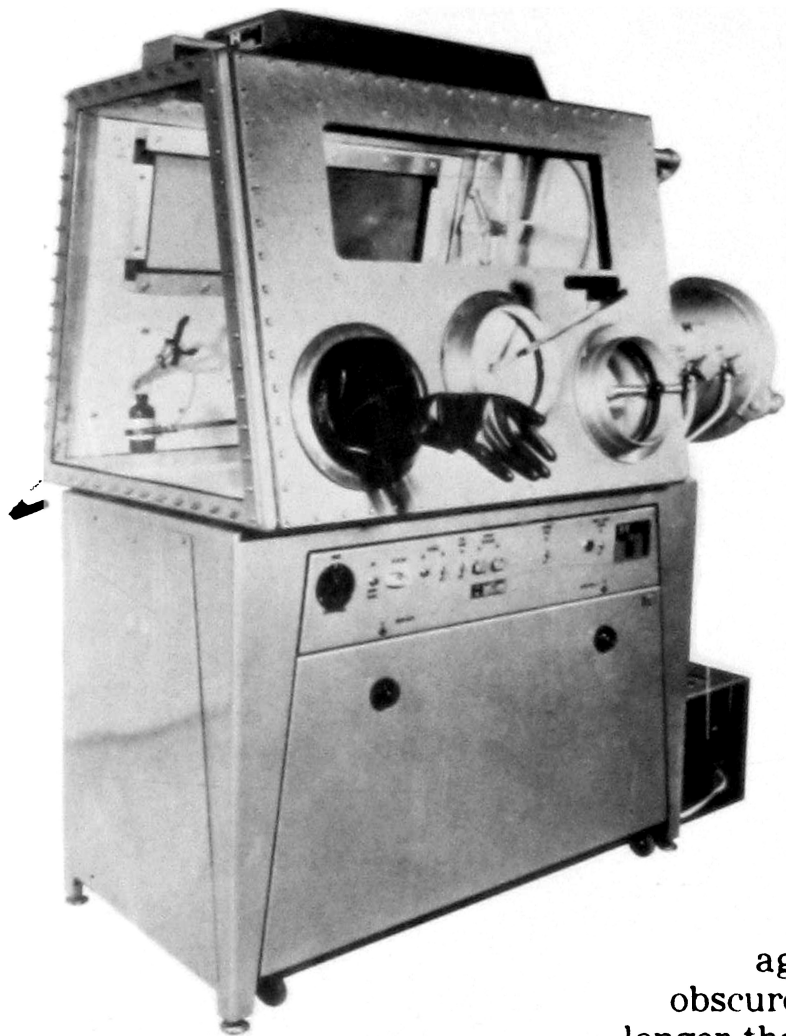
Wall Motto: Things are never so bad they can't get worse

* * *

New York City has outlawed skin artists, so you can't get tattooed—but you can still get stewed and—uh—whatever else.

CLOSING COMMERCIAL

It's National Fish Week. Get scrod today



BY P. B. ROCKE

You, Too, Can

*Would you like to add
from six to ten years to
your life span? Well,
before you say yes,
check the conditions . . .*

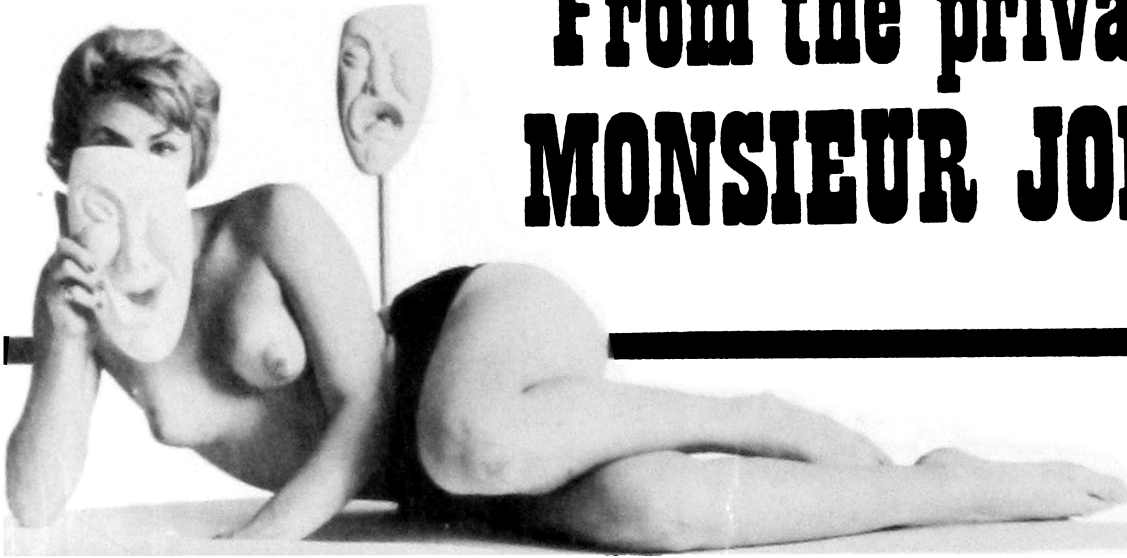
On an average, and for reasons still obscure, women live about six years longer than men. Today, medical science has stumbled on a hitherto unsuspected but drastic method by which a man can almost catch up with women in longevity. If he gets himself *castrated* he will live longer than normal males! His lifespan will be about six years more than intact men. The deprivation in the whole or part of his sexual organs will effect this difference in life expectancy. It almost takes care of the difference in life expectancy between men and women. A survey conducted at the University of New York has revealed these startling facts. The researchers who carried it out think that the hormones and chemicals produced by the male testicles are responsible for shortening male life. Female hormones and chemicals produced by a woman's reproductive apparatus do not have the same life-shortening effect. For many centuries, the physical and mental capabilities, looks, sexual prowess and strength of castrated men (eunuchs) have intrigued medical science. Misconceptions about them abound. There is a common belief, for instance, that because of their mutilation, eunuchs are effeminate, lacking in physical strength and vigor, and of cowardly spirit. This assumption

came about because for centuries the castration of harem guards was done as a precaution to make them "safe" inside the harem. It was assumed that they could not indulge in sexual intercourse with the women while the husband was away. Thus, the Oriental eunuch was primarily a chamberlain—the guardian of the bedchamber—with all its associations with effeminate character. The truth is, however, that the majority of eunuchs are highly intelligent, strong and courageous. In fact, in the households of the Sultans and other Mohammedan rulers, eunuchs often gained prominent positions and acquired great influence in the court. Because of this praiseworthy tendency, the term "eunuch" came to be applied in Egypt to any court officer. Nor did the operation involving the removal of the testicles prove a satisfactory solution to the problem of safe guardianship of the harem women. Castration did not lessen sex instinct, nor in certain cases did it interfere with the ability for intercourse of a type. In fact,

Live Longer

the deprived men became desirable and eagerly-sought bedmates because of the safety factor involved. Sometimes, in a determined effort to render the harem guards completely inadequate, the operation was expanded into the removal of the testicles, the penis and the entire scrotum, and the healing process occurred around a straw that was inserted to permit an orifice for urination. Yet even this drastic operation, regardless of the degree of completeness, was never able to completely destroy the natural sex desires of the men. Destroying the organs of sex cannot remove sex from the mind. The potentates with women to guard sadly discovered that although parts of the male mechanism were removed, the interest in women survived, although directed into other channels. The mutilated men often developed traits of sadistic cruelty and an unsatiated appetite for women that could not be eased, as there could be no grand climax to the proceedings. No peak of relief being offered, the eunuchs were tireless in their manipulations of the harem women. The result was that the harem women actually became the slaves of the eunuchs as they surrendered to the superior thinking, strength and manipulation of the mutilated men who tended them.

From the private files of MONSIEUR JOE MILLER



Go-getter: A man who follows you into a revolving door and beats you onto the sidewalk.

* * *

The aging alumnus visited his son in the old alma mater and noticed a woman's shoe nailed up over the fraternity house door. Said Dad, "When I was here, we didn't nail up a woman's shoe, we nailed a horseshoe over the door."

"But, Dad," protested Junior, "that is a whore's shoe!"

* * *

An old maid is a lady-in-waiting-waiting-waiting.

* * *

It was the most sensational courtroom hearing in the entire long history of the county. A circus midget had been accused of a successful criminal sex-assault on a local lady who stood over six feet in her stockings. The prosecuting attorney attempted to explain how the feat had been accomplished.

"The defendant stood on this

bucket we caught him with," he began, "and thus made up for his relative lack of height . . ."

Snorted the judge, "Your whole presentation is ridiculous. I'm of half a mind to throw the case out of court."

But the midget, proud of his achievement, suddenly pleaded guilty. And the puzzled judge asked him, "I'd like to know how. Even if you *had* stood on the bucket, as the prosecutor attempted to prove, you could never have reached—"

"Your honor," the culprit confessed, "I didn't stand on the bucket. I tossed it over the victim's head and swung from the handle."

* * *

Adultery is democracy applied to love.

* * *

His wife was out of town so he brought his girl friend home one night. But the young lady came unprepared. Looking about for a device his wife often used for birth control, he

came back empty-handed: "I guess she doesn't trust me. She took it with her."

* * *

A pedestrian received three tickets for jaywalking. One more and they'll take away his shoes.

* * *

You won't find them any smoother than the character who managed to make his wife feel sympathy toward the girl who left her panties in the back seat of his car.

* * *

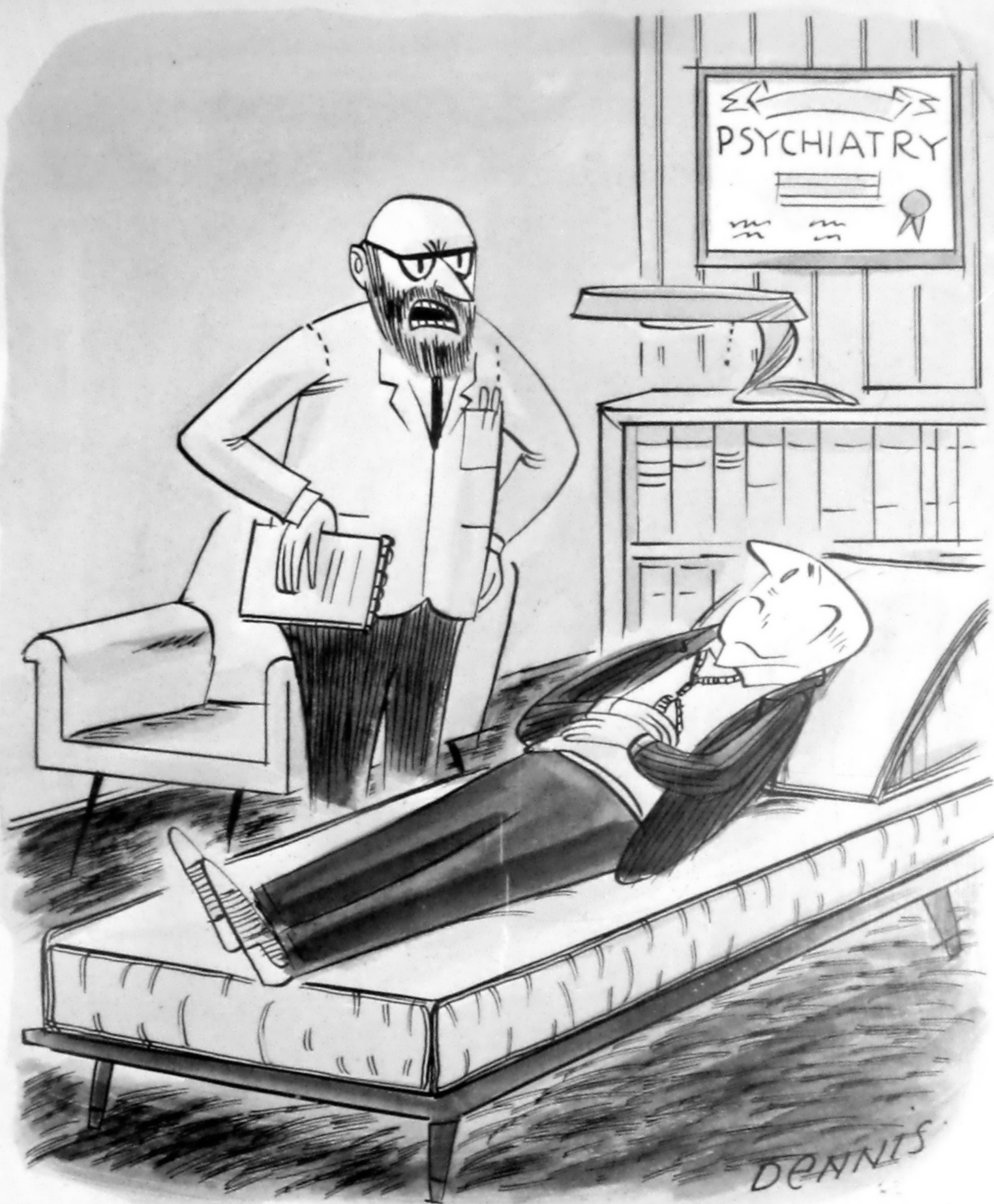
An intellectual is a guy who goes to see a foreign movie with an all-male cast.

* * *

Poor Sue had a horrible accident on her way to a party—her living girdle died.

* * *

Statesman: A politician who eats the best steak because he shot the right bull.



"YOU SONOFABITCH, YOU!"



MONSIEUR'S CALENDAR GIRLS OF 1966

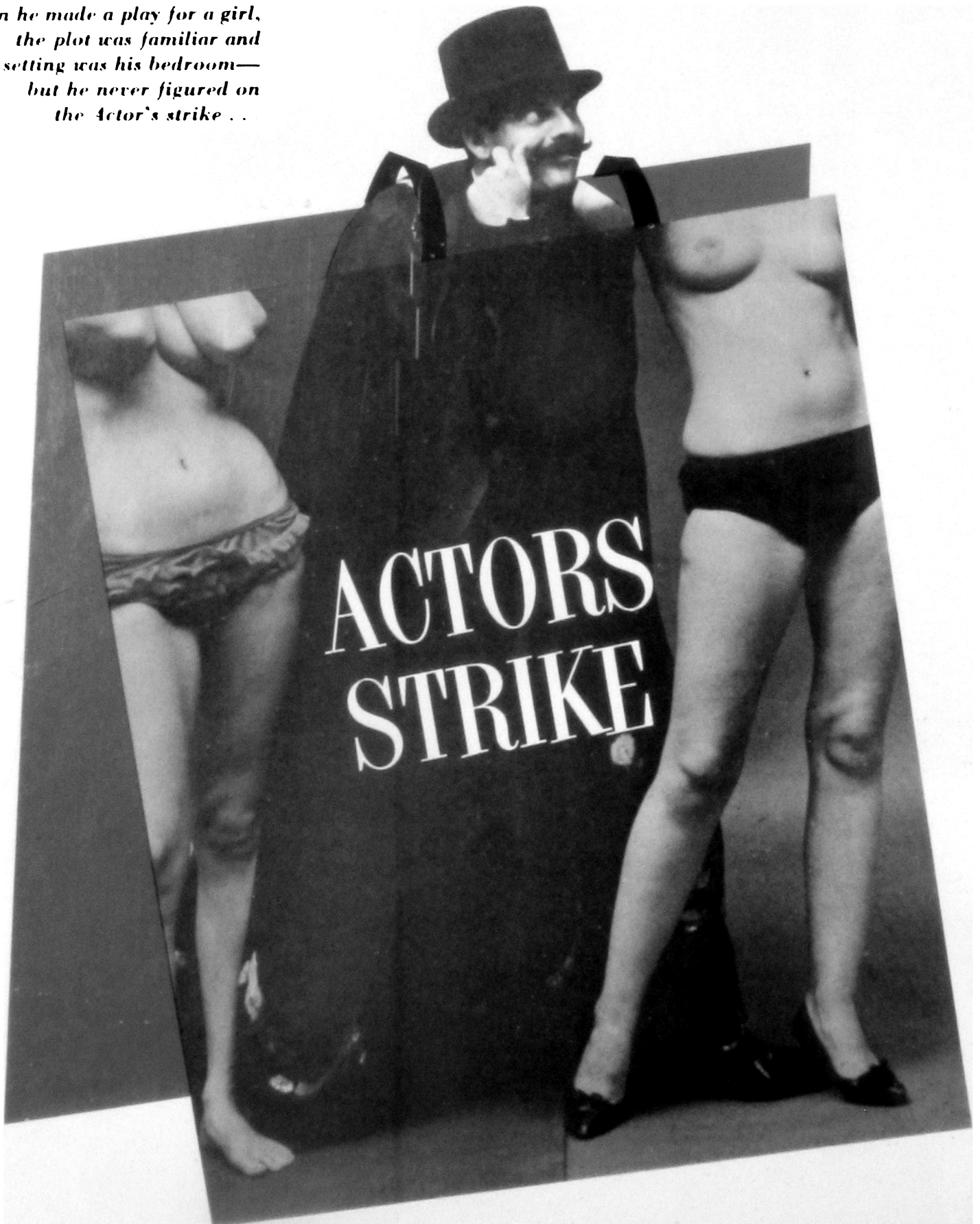
(continued from page 36)

him to a gift certificate for a visit to a psychiatrist. And since headshrinkers ignore the obvious such as that this fellow just liked looking at pretty girls, he came up with a pretty cute analysis which will be continued on page 49 after you take time out to enjoy the full splendors of such happy months as June and July . . .



ROMEO WITHOUT

*When he made a play for a girl,
the plot was familiar and
the setting was his bedroom—
but he never figured on
the Actor's strike . . .*



SHAKESPEARE

BY BILL LITTLE

GEORGE Symington was not an actor, producer, director or playwright but the much-publicized Actors' Strike of recent vintage, which you may or may not remember, played havoc with his love-life. Like most men who have reached the age of 30, he had worked out an approach to the opposite sex that, percentage-wise, was most effective for him. Unlike most approaches, though, George's was elaborate and complicated.

Whenever George went on the make, he used the "widower" bit. No girl, whether she be a stripper, secretary or Vassar graduate, could resist the maternal urge to take care of him—especially when they found out he was playing both mother and father to his half-orphaned, six-year-old son. When they finally talked George into letting them come up to his apartment to cook a homemade dinner for the boy and to tuck the child into bed, they invariably ended up sharing George's bed, too.

The only problem to this set-up was that George wasn't a widower and had no six-year-old son. At first he borrowed friends' children but when they found out his reason, they turned out to be not such good friends. Even those kids he managed to bring home were always making slips and faux pas that took all kind of ingenious cover-ups to save the evening.

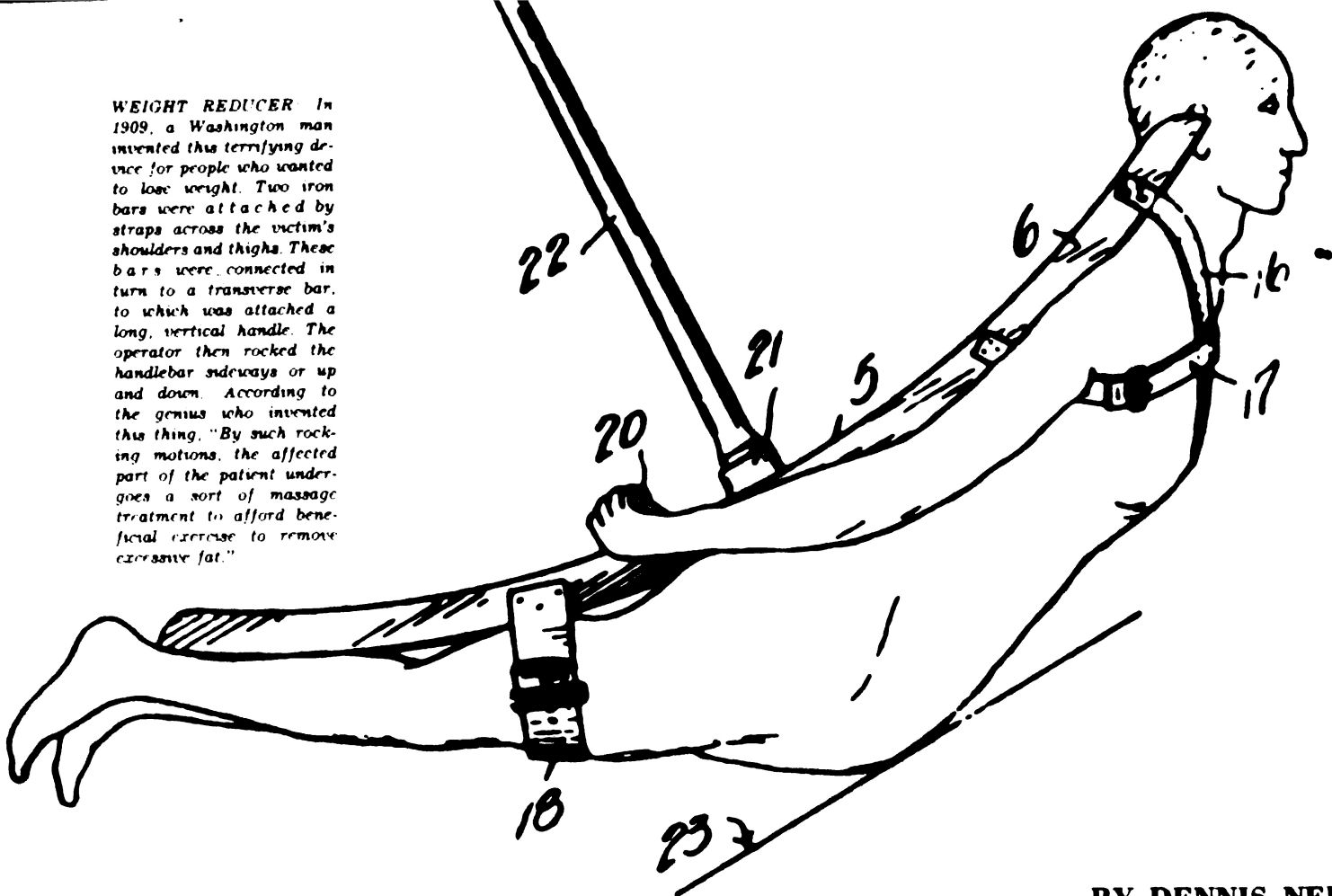
It was because of this that George decided to use professional kid actors. New York City was full of them, and under the pretense of being a producer and auditioning them for a big part on Broadway, some even worked for nothing.

But when George finally got a date with the beautiful model who rode the same elevator he did to work, he decided not to scrimp. He hired the best kid actor he could find, rehearsed him three days and promised the kid featured billing when the play opened on Broadway.

The big day (really night) finally came. George was aglow with excitement and anticipation as he led his pretty model to his apartment. But as they got out of the taxi, George almost passed out. There was his "son" picketing the house! It was the night the actors had gone out on strike!

George tried to keep the girl from seeing what was going on. He called Actors' Equity and agreed to all their terms but before he could get the kid back upstairs, the representatives of the League of New York Theatres rushed over and warned him that he would never get a theatre on Broadway if he broke the strike. The evening should have been a fiasco but George won out after all. Either the girl had a sense of humor or else she was a would-be actress who really believed George was becoming a producer. So all ended well, almost like in the children's fairy tales. They lived happily ever after—or, at least, for a few months.

WEIGHT REDUCER In 1909, a Washington man invented this terrifying device for people who wanted to lose weight. Two iron bars were attached by straps across the victim's shoulders and thighs. These bars were connected in turn to a transverse bar, to which was attached a long, vertical handle. The operator then rocked the handlebar sideways or up and down. According to the genius who invented this thing, "By such rocking motions, the affected part of the patient undergoes a sort of massage treatment to afford beneficial exercise to remove excessive fat."



BY DENNIS NEIL

And You Think You're Crazy!

If you've been racking your brain over a suitable gift for a little ghoul or monster, stop. It has been invented.

Legally, it's called a "Doll for Selectively Exhibiting Symptoms of Illness." A patent was applied for as far back as 1953.

With this doll, you can move the limbs to simulate broken bones. Inflate the neck, and the poor thing has mumps. Turn a switch, and a light inside illuminates pock marks and fever rashes. The teeth can be taken out and put back. The tongue goes in and out too, and can be capped with an unhealthy looking tongue.

There's still a ray of hope, fortunately. In the doll's arm or leg, there's a small hole. That's where you insert a toy hypoder-

mic needle.

The inventors, Anita West Bills and Dorothy S. Clark of Northbrook, Illinois, don't mention if the doll has a lifetime guarantee.

Silly and morbid? Or practical and instructive?

Well, up to not so long ago the last word in dolls were those that shed tears. This doll really has something to cry about. So at least it proves again the amazing ingenuity of the human mind.

Last year, the U. S. Bureau of Patents awarded some 50,000 patents—a rate of 1,000 a week, and only to those inventions considered novel, useful and operative. Inventions, like rabbits, seem to beget more and more inventions.

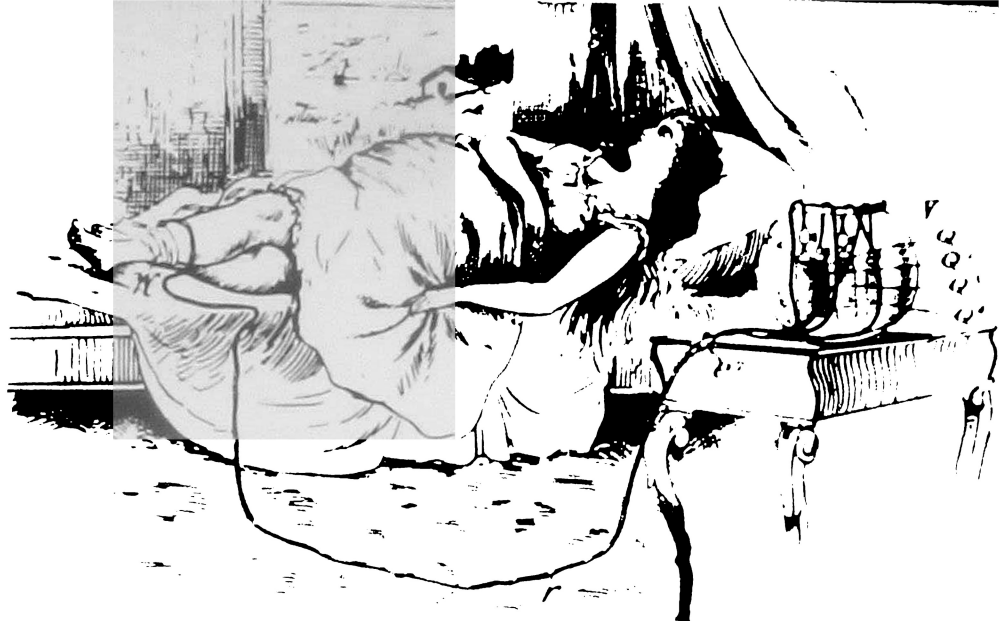
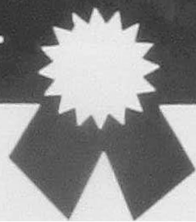
Take the simple battery, used in the sick doll. The makers of "Eveready" batteries have reams of records about battery-operated inventions — some of them hilarious, some silly, and some of them indisputably morbid.

There's a combination night stick, flashlight, and audible alarm, invented by Rubin Duffy Lewis of Scarsdale, N.Y., and filed in 1957. Drop the thing—or hit somebody over the head with it—and the alarm goes off. Ideal for women who forget their hatpins.

But this is child's play compared with the combination flashlight, gun, and billy. Not only can you crack somebody's skull with this, but you can blind him with tear-gas bullets or



*These zany
Inventions from the
pages of the U.S.
Patents File prove
the human mind is
capable of
anything . . .*



puncture him with real bullets. It was invented in 1949 by two California men, especially for use by policemen, guards, and soldiers.

For spies and saboteurs, there's the illuminated message container. Dropped by parachute from an airplane, it can easily be spotted by a Fifth Columnist on the ground.

Its inventor, a patriotic gentleman from Dayton, Ohio, Arnold D. Dirckson by name, generously prefaced his 1941 application with: "The invention described herein may be manufactured and used by or for the Government for governmental purposes, without the payment to me of any royalty thereon."

Among the less serious inventions have been an illuminated darning ball, an illuminated yo-yo and a child's teddy bear with a heater inside.

In 1911, an Alabama man invented a rocking chair aimed at increasing Southern comfort. On the bottom it had a fan to keep the air circulating. What's more, as inventor Mike Lutenberger pointed out, "Another object of the invention is to provide a chair with a cooling chamber in which can be stored fruit, bottles of liquid and other matter for the convenient use of the occupant of the chair."

For the utmost comfort in bed,

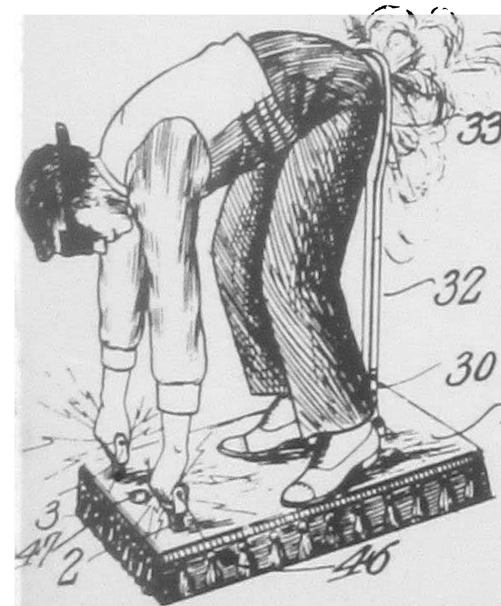
there's the electrical bedbug-exterminator, patented by Frank M. Archer of New York in 1898. Quoth the inventor: "It consists of electrical devices applied to bedsteads in such a manner that currents of electricity will be sent through the bodies of the bugs, which will either kill them or startle them, so they will leave the bed."

Another startling device, for women this time, is a music box that can be inserted into high heels. A key does the winding, the music issues from tiny holes in the heel, and she shall have music wherever she goes. (The inventor, Annie B. Malone of Twin Falls, Ohio, suggests that the holes be concealed by rhinestone decorations.)

Making a woman's life more pleasant is also the aim of illuminated earrings, invented by Eli W. Gaffield (eq) of Washington, D.C. The battery is cleverly disguised behind an attaching haircomb and bow. The inventor's enlightening explanation: the earrings are "highly decorative." Along similar lines are illuminated compacts, illuminated lipsticks, illuminated handbags, illuminated slippers to help you see in the dark, and shoe heels that blink as you walk.

Men, don't laugh.

In 1957, application was made



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20 DAY MONEY BACK GUARANTEE

to patent a condiment holder—a flashlight that could dispense salt and pepper. The inventor, Dean C. Maxey of Roanoke, Va., observed: "Sportsmen, motorists, and other persons normally having flashlights in their possession often find themselves in need of seasoning for foods."

For fishermen, a man from West Virginia has come up with a fishing rod with a portable radio in the handle and the antenna in the rod. "The fisherman," declared inventor John A. Francis, "can listen to music, broadcast news, or the like while fishing, without disturbing others or the fish."

The indoorsman who loves to read in bed is not being overlooked. For him are special spectacles, with thin batteries for arms and with small light bulbs next to the lenses. He can aim the light at whatever he's reading and not disturb anyone who's sleeping. A well-known variation are those spectacles equipped with wipers to defrost fogged lenses or remove rain-water.

Of course, some inventions are meant to be amusing.

Maybe you saw the old movie in which comedian Lou Costello got his hand caught in a light socket. Later, whenever he held

a light bulb, it glowed.

This trick was the brainchild of Albert C. Harjes of Flushing, N. Y. The frosted bulb is really a flashlight—its batteries are inside. To light it, you connect the electrical circuit from outside. A metal ring will do it.

More dated humor was an invention of an Ohio man back in 1919—a doormat attached to a doll-sized figure. You wipe your feet on the mat, and the doll, dressed like a veteran of the war, salutes you "in a snappy and attractive manner."

But probably the zaniest invention of all time was dreamed up way back in 1908. Instead of a battery, it used a generator. The inventor was Ulysses S. De Moulin of Greenville, Ill.

In appearance it was a weight-lifting machine. You stood on it, bent over, and pulled at two handles to test your strength.

Imagine your delight when the handles suddenly gave you an electric shock! The imagination staggers... at the same time a paddle comes up and whacks you!

This alone would have insured immortality for Mr. De Moulin. But his ingenuity had not yet been exhausted.

For attached to the paddle was a blank cartridge that exploded upon contact.

Ulysses S. De Moulin was not unaware of the greatness of his invention. One can picture him concealing his vanity, restraining his enthusiasm, as he writes:

"A startling effect will obviously be produced by the simultaneous operation of the paddle, the generator, and the detonator."

By comparison, the sick doll and the flashlight-gun-billy — not to mention the Gatling machine gun and highpowered bazooka — look like amateur efforts.

What wonderful inventions await us in the future?





MONSIEUR'S CALENDAR

First let's give a "Top of the month" to Miss August and Miss September. That done, on with the plot. When we left off, the clever psychiatrist was examining this fellow who hung up so many calendars. His conclusion was that our friend was suffering from a time obsession and, to cure him, our boy was put in a place where time could have no meaning —

**GIRLS
OF
1966**

(continued from page 43)

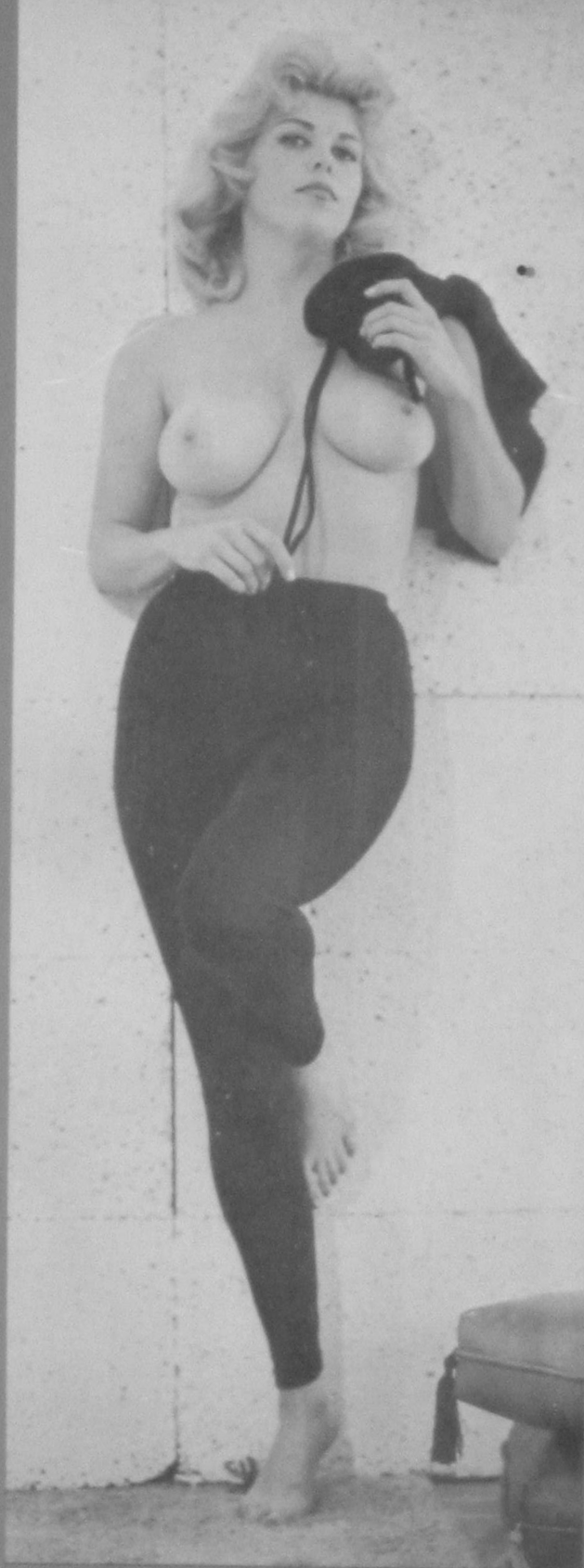




a padded cell. But they didn't get the best of our friend; he padded the padded cell with his girly calendars.. Fortunately, he didn't have either of our beautiful Miss October or Miss November up. We say fortunately since this calendar isn't due out until 1966 and if he could have projected himself into the future, he would have been in worse trouble than he already was. Besides the inferior girly calendars he had hung brought such a stampede of male nurses to his cell that on more than one occasion, he was almost trampled. And in the case of the gayer male nurses, and there is always a few of them, he would have settled for just being trampled . . .

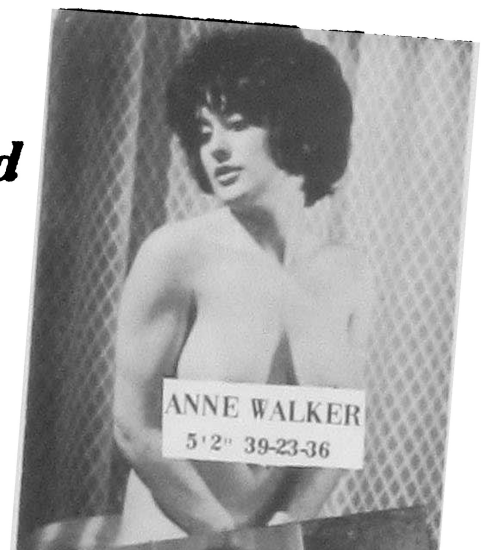


The moral of all this jazz is, of course, that you should buy only one calendar and it should be Monsieur's. Remember, it's not just for us, but for one of these two girls who will be crowned Miss December 1966. We don't believe in the hard sell, but anyone who does not reserve our 1966 calendar right now, labels himself, without question, a communist.

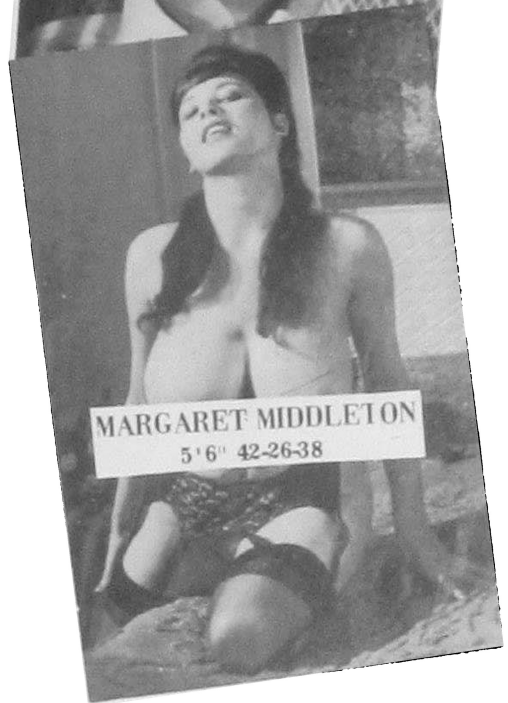


Bouncy Bare Bountiful BRITISH BEAUTIES

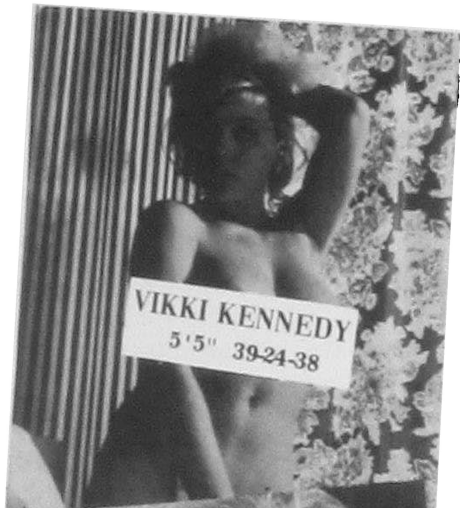
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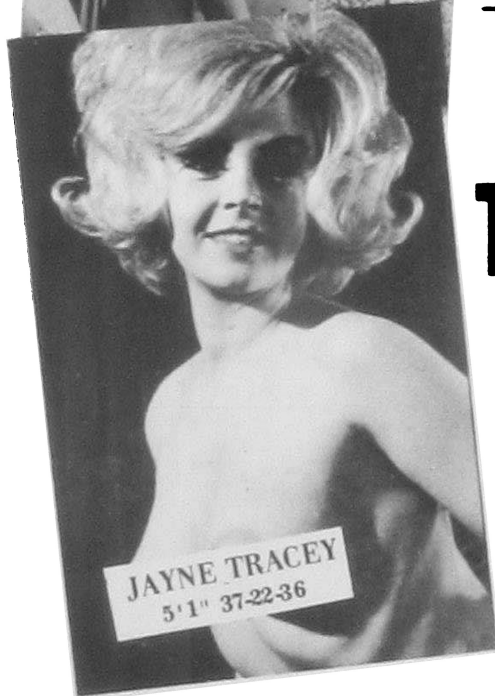
ANNE WALKER
5'2" 39-23-36



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They've Got Your Number!

by *ED STEVENS*

Automobile license plates are among the country's most common commodities. About 140 million of them are mounted on motor vehicles in the United States. Yet, there are almost as many little-known facts about them.

For example, a man named "Stub" Farlow is one of only five men whose faces appear on auto tags. Yet, ask the average motorist who "Stub" Farlow is and he'll look at you as if your axle broke.

Where do these 140 million tags come from? Where and when did

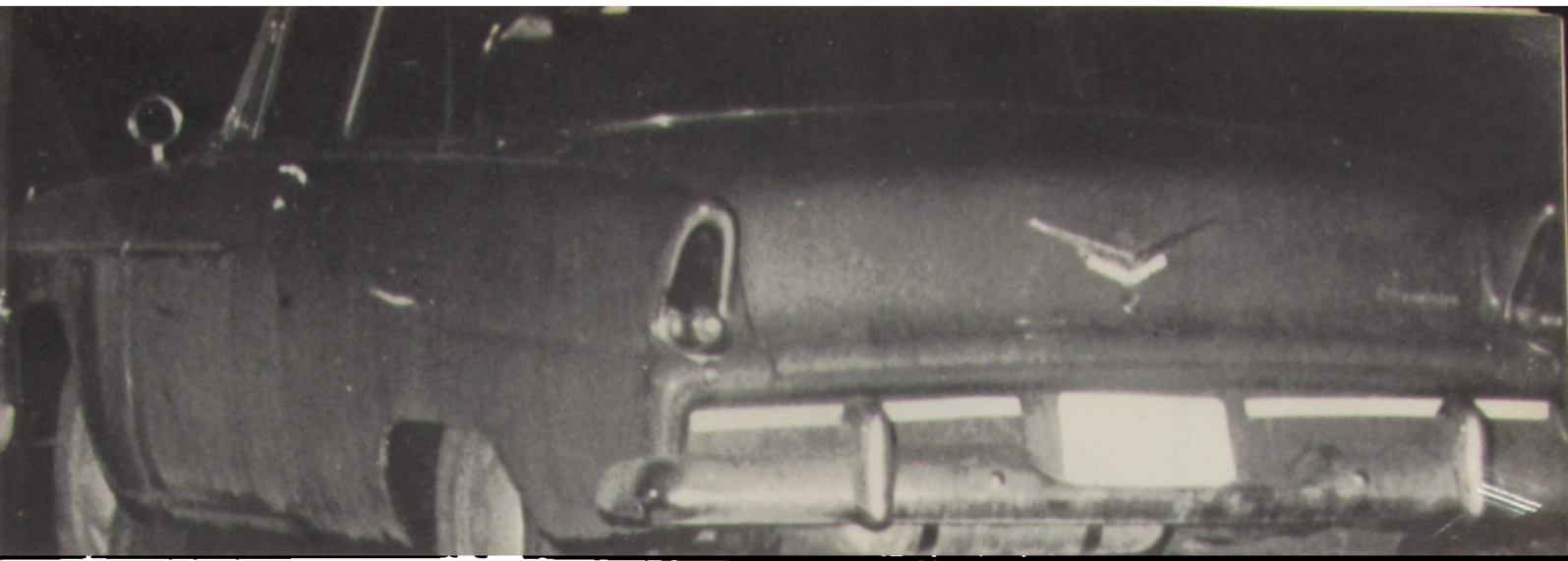
the practice of licensing vehicles start? What changes can you expect in your license plates?

The license-plate system in the United States began back in 1901 when there were only 15,000 motor vehicles in the entire country.

In that year the New York legislature passed the first motor-vehicle law that required license plates. It commanded: "Every automobile or motor vehicle shall have the separate initials of the owner's name placed upon the back thereof in a conspicuous place."

Armed with the facts, they won't be able to take any license with you . . .





The law didn't specify license plates, as such, and the state didn't issue them at first, so some people took paint brushes and lettered numbers on the bodies of their cars. Others painted numbers on their headlights.

Most people, however, made their own primitive plate: oak shingles, flattened tin cans, and saddle leather with the driver's initials stamped or painted on.

Some even drew pictures of their profession. A manufacturer of plumbing supplies had a picture of

a plunger painted on his. But the one that stopped traffic even back then was the artist's model who had a painting of herself in the all-together made on a license-sized canvas.

The first plate that the state of New York issued was an aluminum disc the size of a half dollar. The price was \$1.

From 1901 to 1910, motorists had to buy a license plate for each state in which they traveled. No state recognized the legality of any other state's plates. Now, they all

do.

Before 1913, none of the states printed dates on its plates. Now, they all do.

Very early, state legislators realized that license plates could be used to advertise their states. In 1907, California put a Golden Poppy, its state flower, on its plate. The poppy gave way to a bear in 1916, and a bell in 1918.

Since 1936, A. J. "Stub" Farlow has ridden his bucking bronco, "Deadman," on the tags carried by Wyoming cars. Deadman was a



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F-13 Tena Hansen in **AU
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F-14 Claudia de Merode
in **CANADIAN DOLL**



F-15 June Russell in **ON
THE SATIN SETTEE**



F-16 Caryl Richards in
HIGH HEELS



F-17 Kim Foster in **AN-
TIQUE ANTICS**



F-18 Lorraine Burnette
in **ON THE LOVESEAT**



F-19 Judy Dell in
SHOCKING STOCKINGS



F-20 Linda West in **UN-
BELIEVABLE BUT TRUE**



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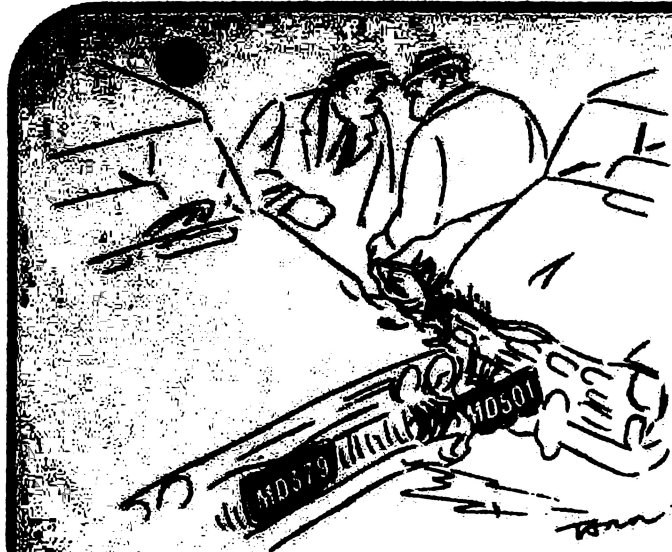
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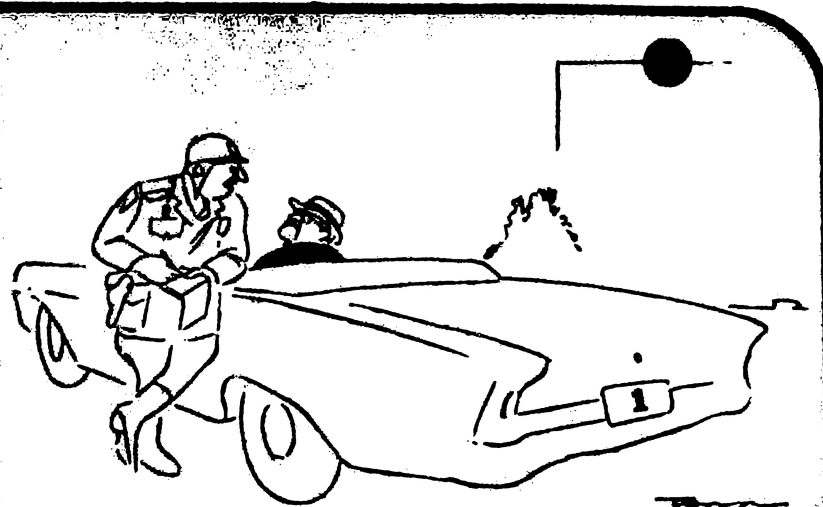
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"How would you like a poke in the eye, ear, nose and throat—I"



—"yeah, yeah—you're the governor of this state and I'm the Prime Minister of England—I"

famous rodeo horse owned by the Jackson Hole Frontier Association, and Farlow was a top rodeo star during World War I.

Louisiana plates have advertised pelicans; Massachusetts, cod fish; and South Carolina, iodine. Oregon's plates bear the motto "Pacific Wonderland," and Michigan's, "Water Wonderland." The motto on North Dakota's plates is "Peace Garden State," and on New Jersey's, "Garden State."

Probably the most elaborate emblem ever embossed on a license plate was the glistening, red-cheeked peach once used on Georgia's plates. Thousands of tiny beads in the peach reflected light.

Today, 29 states and the District of Columbia issue tags with symbols, drawings, state outlines or mottos.

Georgia's glistening peach was a symbol of things to come on license plates. In 1948, the first state adopted "safety" plates—tags that reflect light for as much as 2,000 feet, preventing rear-end collisions at night with unlighted vehicles that are parked or disabled. Slow-moving vehicles also are protected by the bright warning from reflective plates.

Now, 17 states and the District of Columbia have adopted reflective plates—10 since 1960—and they've been endorsed by such

organizations as the American Association of Motor Vehicle Administrators (state officials) and the International Association of Chiefs of Police.

Another recent change in plates was standardization—6 x 12 inches since 1956. Before that, there were 34 different tag lengths and 15 different heights — much to the chagrin of motorists faced with the annual problem of fitting plates on the Detroit-made license-plate brackets.

Size standardization also has been a boon to the people who make plates. In all but seven states — Alaska, Arkansas, Delaware, Hawaii, Illinois, Mississippi and Oregon — this means inmates of state prisons or reformatories.

Nevertheless, plate-making is complicated by the fact that states issue many different plate styles—34 in California, 50 in Tennessee, and 27 in Illinois. States issue plates for antique car owners, ham radio operators, disabled veterans, automobile dealers, police and other municipal cars, motorcycles and various weights of trucks.

License plates are made only of aluminum and steel now. But some plates used to be made of copper. The first permanent plate — for use more than one year — was issued by Connecticut in 1937.

During World War II, Illinois

made some license tags out of a soybean-base plastic. But when the Secretary of State heard about the cow that took a bite out of one, Illinois switched back to metal.

What changes can be expected in license plates?

Well, it seems certain, for one thing, that more states will adopt reflective license plates — their safety value is so well established by the accident-reduction experience of states that use them now. Bills proposing reflective plates are scheduled to be introduced in several 1965 legislative sessions.

License plates may get bigger, too, as they are in Europe, after auto manufacturers make bigger receptacles. The primary purpose of license plates is identification, so it follows that identification will be more certain and accurate if the plate numbers are larger.

Plates also may become easier to fasten on. One proposal is a simple slip-in holder affixed to the inside of the trunk lid. The plate would show through an opening in the trunk.

Some transportation authorities have suggested a national plate—one style of plate for every motorist in the country. It would be a great help to enforcement authorities, who could trace a violator, wherever he lived, through a central licenseplate office with computer-

continued on page 68



"I TOLD YOU NOBODY BRINGS AN UMBRELLA LIKE THIS TO THE BEACH . . .
EVERYBODY'S STARING!"

YOU CAN LIVE LONGER

continued from page 39

Not until the harem-owners discovered that a lot depends on the age at which castration is performed, did they solve the problem. They found that if a male is castrated in boyhood, before the changes of puberty—beard growth, deepening voice, erections, emissions — are under way or fully developed, he grows up without sexual drive or powers, neither man nor woman.

Their voices remained high-pitched, too—a factor which resulted in the castrati (castrated choir boys) of the music-loving Middle Ages. They were castrated when young so that their clear soprano voices would be preserved.

Even in these enlightened times, it comes as a complete surprise to many to learn that some males remain potent after castration and that the physical control of an erection occurs not in the scrotum but in three small muscles in the crotch. These muscles cause the penis to swell by regulating the blood supply to it.

Contrary to popular belief, a castrated man may still be able to get an erection and to perform the sex act in a completely normal way with just one exception—he cannot become a father.

Removal of the testes destroys the source of male seed forever, just as removal of the ovaries castrates the female and make it impossible for her to give birth.

During World War II, the Nazis savagely re-introduced mass castration of both male and female prisoners. Evidence given at the Nuremberg trials revealed that they planned to castrate three million Poles and Russians and three million Jews, all to be used as slaves.

The Nazi methods of castration were callous and horrifying. Corrosive fluids were introduced into the genitalia of both males and

continued on page 65

MONSIEUR 59



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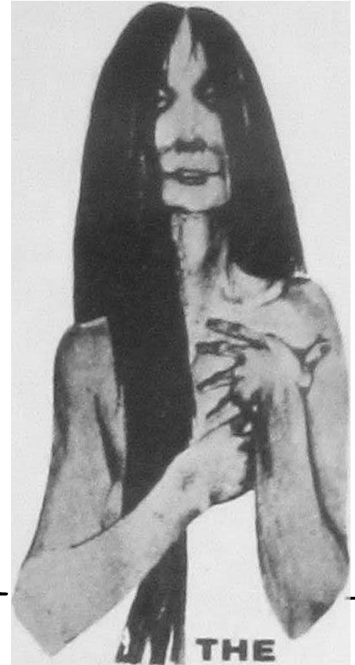
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GIRL PINCHING

continued from page 29

justification of his conduct. "She didn't like me fondling her, so I decided to get even."

"This," said the magistrate, "is beyond the pale of pinching," as he sentenced the lad to three months in the pokey.

But it is in Italy that girl-pinching has reached the most noticeable peak of popularity. There the boys really take matters into their own hands when a stunningly beautiful girl gives them itchy fingers and thumbs. Recently, in fact, the gals have been demanding insurance from their employers to cover them for black and blue marks inflicted by exploring Romeos while they are on their way to and from work.

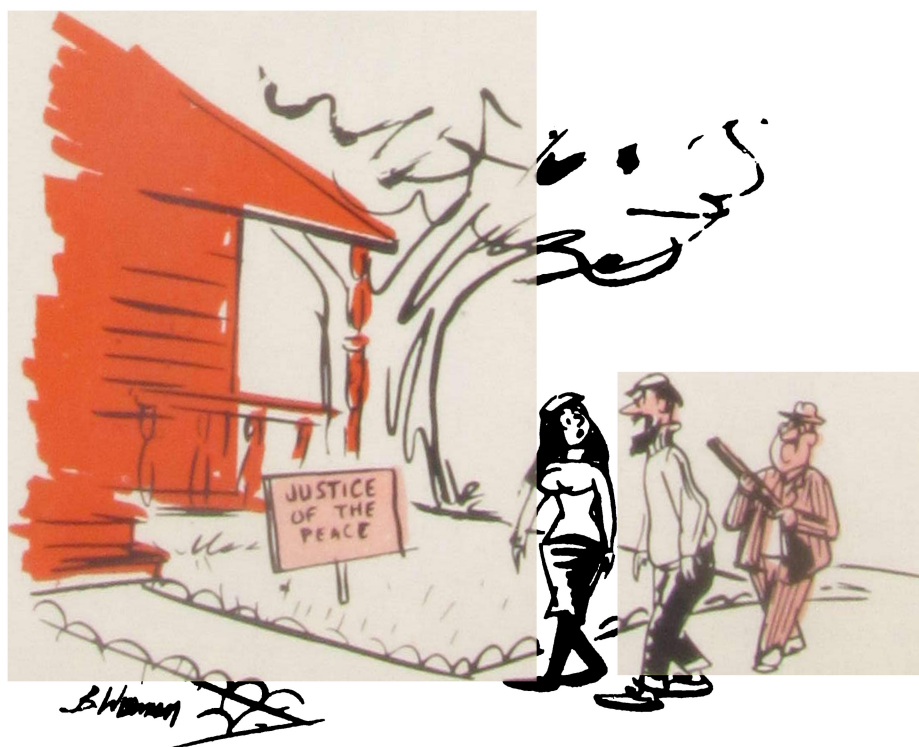
They are insisting that policies insuring them against industrial accidents should also entitle them to compensation "for bruises and injuries caused by pinching."

In the Sicilian town of Catania, girl-pinching was beginning to get completely out of hand when the

police stepped in. Favorite hunting ground was on the buses. So many girl passengers were being pinched and pestered that the police decided to segregate the sexes on the busiest bus routes through the city's factory area. A plain-clothes officer was assigned to each bus to keep potential pinchers and persistent pinchers apart.

Police action was taken only when a girl who had just been married wrote a tearful letter to the Mayor complaining that her husband was beginning to doubt her love. Signora Vincenzina Coltraro, 20, wrote that her husband wondered whether she was being truly faithful to him "when he discovered that parts of my body — especially my bottom—bore livid marks. These were inflicted upon me through having to go to work through the factory area where men make a sport of pinching women and comparing notes."

It would appear that the pinching, by appreciative males, of a female's most cuddlesome assets has become one of the most "pressing" problems of the Space Age.



"Stop calling me, daddy-oi!"

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IT HAPPENED TO ME



A friend of mine whose Marine boyfriend had been in China was all excited when she received a gift of a very interesting engraved brass brooch from there. No matter where she went or what she had on, she always wore it — particularly because it always gave her something to talk about.

One day at a party she met a Chinese student and asked him to translate the inscription on it. He tried to beg off by saying he didn't know all the various Chinese dialects. But she insisted he at least try, so stuttering he read: "Licensed Prostitute — City of Shanghai."

Sid Loomis
Madison, Wis.

• • •

I took my nephew, who had just passed the bar exam, to one of the leading attorneys in town in hopes of getting him placed in the office as a clerk. The attorney, an old friend of mine, reminisced that when he started his legal career, lawyers were having a field day with the numerous breach of promise suits then in vogue.

"But," he sighed, "there aren't many of those cases nowadays."

"Maybe not," piped up my nephew, "but right now I know lots of girls who should be sued for breach of promise."

Roy Franklin
Denver, Colo.

• • •

I'm studying to be an engineer and last term one of my professors took time out to discuss a famous man who had contributed greatly to the science of Kinematics. It seemed that this fellow had started out in life as a bricklayer and had worked himself up to a position of importance which brought him a fortune. "His wife," said the professor, "was also remarkable. She got her Ph.D. during a period in which she gave birth to four children. "Yes, gentlemen," he mused, concluding his story, "this man was more than a bricklayer."

Phil Durtan
Pittsburgh, Pa.

• • •

On the way to going broke at the dice table at the Sands, I overheard two Vegas showgirls talking. "Where," asked the first girl, "did your new boyfriend take you riding last night?"

"I never did find out where he was driving to," replied the other beauty, "but I sure knew what he was driving at."

Lew Tierman
Las Vegas, Nevada.

• • •

When I first broke into the public relations field, my job included writing speeches for the boss who insisted that I make them high-brow as he wanted to convince everyone that he was both learned and cultured. One day though, he had a great deal of difficulty trying to master the names of three Greek philosophers but rather than take them out, he wrote their names on the inside label of his jacket. That night when he reached this particular part of the speech he said, "When speaking of philosophers, I have in mind of course —." Then taking a quick peek inside his coat, he added, "Hart, Schaffner and Marx."

Arthur Shipley
Key West, Fla.

• • •

Since I am a long time divorced, and even though I was the butt of this joke while not the victim, I don't mind telling it now.

A few years after I was married for the first time, I got a job selling on the road and before long friends began to hint that I ought to keep a closer watch on my wife. One week when I was expected home on a Saturday, I returned late at night on Friday instead. Sneaking into the house, I quietly made my way up to the bedroom and just as I had been warned there was a strange man in bed with my wife. Both were blissfully asleep.

Silently I retraced my steps, and then returned with a huge flat rock

I had picked up in the backyard. I placed the rock on the stranger's stomach and then hid myself to see what would follow. Just as I expected the weight of the rock woke the b—— who sat up startled and mystified. Holding the rock he climbed out of the bed and headed for the open window. Just as he tossed the rock out, he noticed the large pencilled note I had attached to the underside of the rock which read: "You have two seconds to cut this string."

Bill Provost
Bangor, Maine

• • •

I was stationed in London with a group of WACS during the last war. On my first leave I decided to take advantage of visitors' day and see The Tower of London. As I was looking around all the lights suddenly went out and a little girl began to cry that she couldn't find her elderly grandfather who had brought her to the Tower. When the old man didn't reply to the calling out of his name, someone suggested that the man might have fainted in the excitement. "But how will I find the old man in the dark?" wailed the granddaughter.

Trying to be helpful, but without thinking, I quickly replied, "Just feel around — it won't be hard."

Nathalie Brooks
New Haven, Conn.

• • •

The day my youngest brother was born my father decided to let me go fishing (it was a living with us) with him to show that he now considered me a grown-up. It was a foggy morning and as we nosed our boat out of the harbor past the fishing shacks of Gloucester, my father recognized another fisherman and called to him: "Hello, John. I have news for you. Wife had a baby boy."

"What'd he weigh?" The other voice called back through the fog.

"Four pounds," my father shouted.

"Hell, man," was the reply, "you hardly got your bait back."

Stanley Hornley
Toronto, Canada

• • •

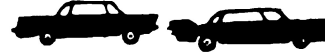
Last summer in the Alps, I teamed up to do some mountain climbing with a pretty miss I had met at the Chalet where I was staying. Things went calmly until at one point, when we hung from a cliff by a rope, I noticed a frightened look on the girl's face. "What's the matter?" I asked. "Afraid of the cliff?"

"No," she replied. "I'm afraid of the rope — my company made it."

Ben Flacker
Van Buren, Ark.

• • •

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continued from page 59

females so that the reproductive organs were eaten and burned away from the inside, and the victims writhed in agony.

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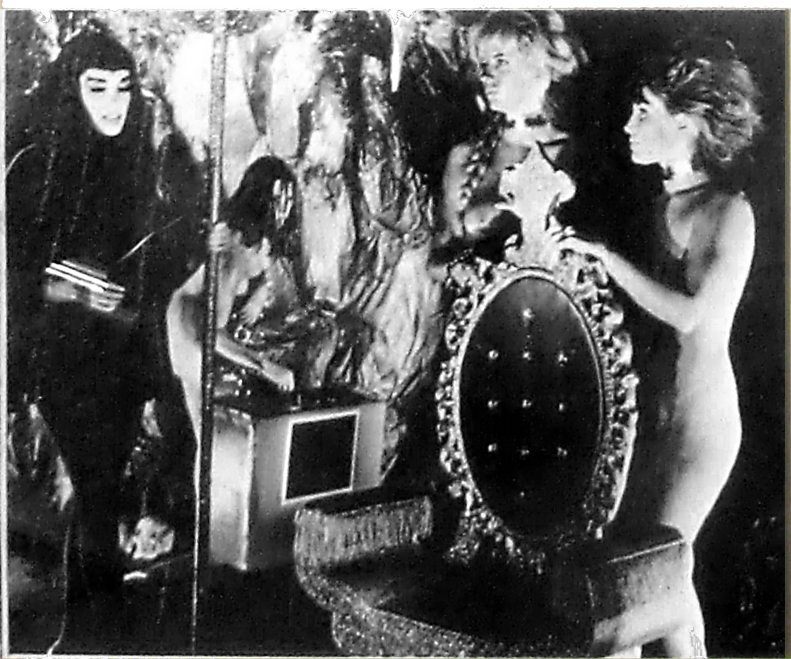
continued from page 21

happy land, and breathes there a red-blooded, American male between the ages of 18 and 80 who has not viewed the goings-on and comings-off in such bust-and-fanny classics as *The Adventures Of Lucky Pierre*, *Bachelor Tom Peeping*, *Surftide 77*, *Once Upon A Knight*, *Mr. Peters' Pets*, *House On Bare Mountain*, *Paradiso*, *Bare Hunt*, *Eve And The Handyman*, *Not Tonight*, *Henry and Tonite For Sure*?

In production and technical values, the "nudies" have improved tremendously since the early efforts. True, none would qualify for an Academy Award in any category even today, but there is enough going on while the girls are not baring all that the customers don't swamp the popcorn stand.

My Tale Is Hot is a current example. According to the distributor's publicity department, "It's a regular panties inferno."

Old-time, pint-size burlesk comic Little Jack Little plays Ben Hur Ova, an Arabian sheik visiting the





U.S.A., accompanied by one of his 27 wives, Myassis Ova. Meanwhile, south of the Styx, the swiftest Satan since Faust came a cropper is scheming to snatch another soul.

Satan himself is no slouch when it comes to the chick department. He is surrounded with a dozen Hades Babes, all au naturel. Now,

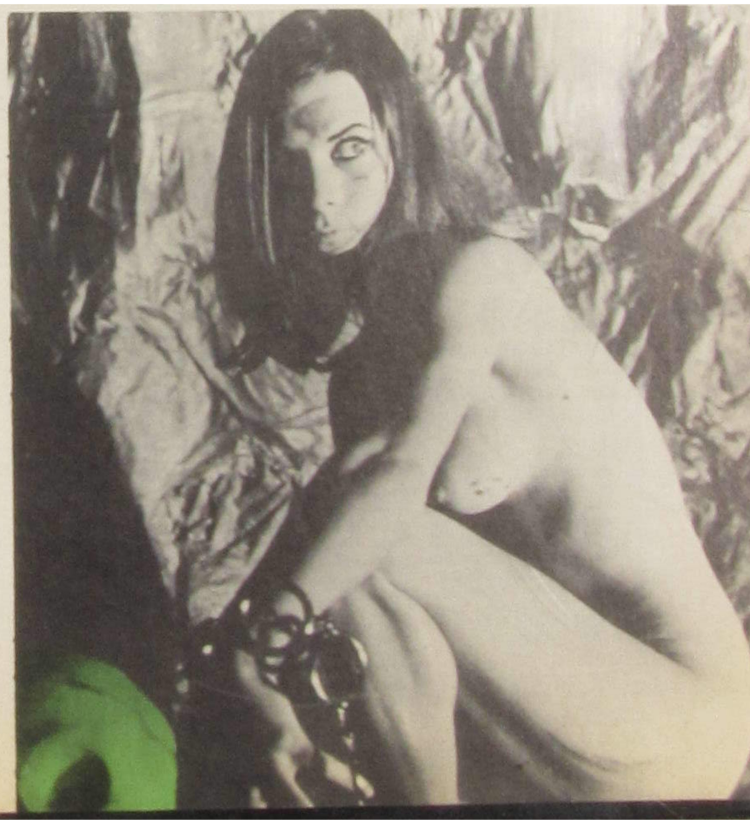
if this is hell, heaven will just have to wait—but there is a fly in the ointment in the person of Mrs. Lucifer, the original hell-cat. Madam Satan needles the old boy on every occasion, so off goes Satan to grab himself a soul—Ben Hur Ova.

From then on, it's one tantaliz-

ing temptation after another, all wrought with Satanic magic. The temptations? What else?

Only, how do you tempt a cat who already has 27 willing wives of all sizes, shapes and disposition? As always—in the movies—good triumphs and evil is thwarted.

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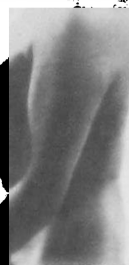
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THEY'VE GOT YOUR NUMBER

continued from page 57

ized files.

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have occurred in license plates
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too adventuresome to expect
further changes.

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are so many hit-and-run drivers,
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the bottom of the car. In this way
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chance of identifying his assailant.

As long as we are not subjected
to license plates mounted on car
roofs—suggested by one wag for
the convenience of airborne traffic
police—any changes should be in
the direction of progress.



THE RAPE

continued from page 25

Hanson's curiosity by saying no, he
hadn't.

"Now," the police sergeant said,
as he was preparing to leave,
"could you go over that description
again? You might remember some-
thing you didn't think of before."

"It was like I said," June an-
swered. "It was really too dark to
get a good look at him, but he was
blonde and short—maybe his hair
was gray instead of blonde—I
think he was pretty old..."

And when the police had gone
and Mrs. Hanson and Mrs. Valders
had retired to the former's apart-
ment to rehash the juicy details,
June walked to the kitchen door
and peered out into the dark. She
bit her lip and cursed herself for
screaming like a stupid schoolgirl.
And wondered if the dark, tall,
handsome young man would keep
his promise and come back.

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ANCIENT SEX GAMES

continued from page 12

food sport, however, was largely the province of the rich. The plebeians had to content themselves with less-expensive forms of amusement.

One of the favorite games among less affluent Romans is that described by the knight, Tibullus, in his writings of circa 25 A.D. We'll call it "The Blindfold Game" for easy identification; actually, Tibullus gave it no name, reasoning perhaps that the pleasure was in the doing and not in the talking about it.

The blindfold game was dedicated to the proposition, quite prevalent in some latter-day civilizations, that all cats are grey in the dark. It was particularly a boon to young ladies who—less pretty than their peers—stood less opportunity of making the scene with beauty-conscious Roman knights. For this reason, it was not uncommon for a man who had several daughters—one beautiful, the others not—to stage such an event in the interests of giving the ugly ducklings a few otherwise unobtainable kicks.

Setting for the blindfold game was usually a darkened cave or tunnel in the catacombs. Guests would be assembled in approximately equal numbers of men and women—often as many as 25 or 30 of each, seldom less than five or six. The host would then seat them in a circular formation, facing away from each other, and cover the eyes of each with a piece of cloth.

When everyone was blindfolded, a signal would be given to begin.

continued on page 76



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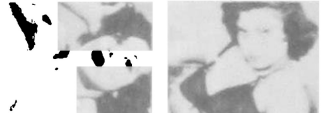
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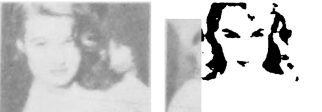
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While discussing fashions, singer *Jaye P. Morgan* remarked, "No matter how much approval it gets, a low-cut dress is constantly looked down upon."

Television was described by the late *Frank Lloyd Wright* as, "Chewing gum for the eyes."

Joe E. Lewis on downing three scotches before breakfast commented, "I never eat anything on an empty stomach."

According to *Dr. Anna L. Rose Hawkes*, president of the American Association of University Women, "Robots will never replace the girls in our lives during our lifetime."

Starlet *Googie Schwab* was talking about her new boy friend and commented, "I fell in love with him the minute he opened his mouth and spoke to me. He said he had more money than I'd ever be able to spend."

Mort Sahl is credited with saying, "Love is the delusion that one woman differs from another," but the line actually comes from *G. B. Shaw* who wrote, "Like all young men, you greatly exaggerate the difference between one young woman and another."

According to *Albert Lasker*, "It is change, not love, that makes the world go round. Love only keeps it populated."

The last time he was in Paris, *Bob Hope* took another look at the Eiffel Tower and remarked, "It's just an Erector Set that made good."

The new French darling, 19-year-old *Mlle. Arlette Ricci*, is a great lover of winter sports. She claims, "I can handle almost anything on a pair of skis."

Rock and Roll singer *Tommy Leonetti* doesn't know why they call them compact cars. "Why," he was heard saying, "they aren't big enough to hold her makeup."

Interviewed after his marriage to stripper *Tempest Storm*, singer *Herb Jeffries* stated, "I have no objection to my wife's striptease act. I'm like the man who owned the *Venus de Milo* — when you have a beautiful piece of art like that, you feel proud to let other people see it."

continued on page 81

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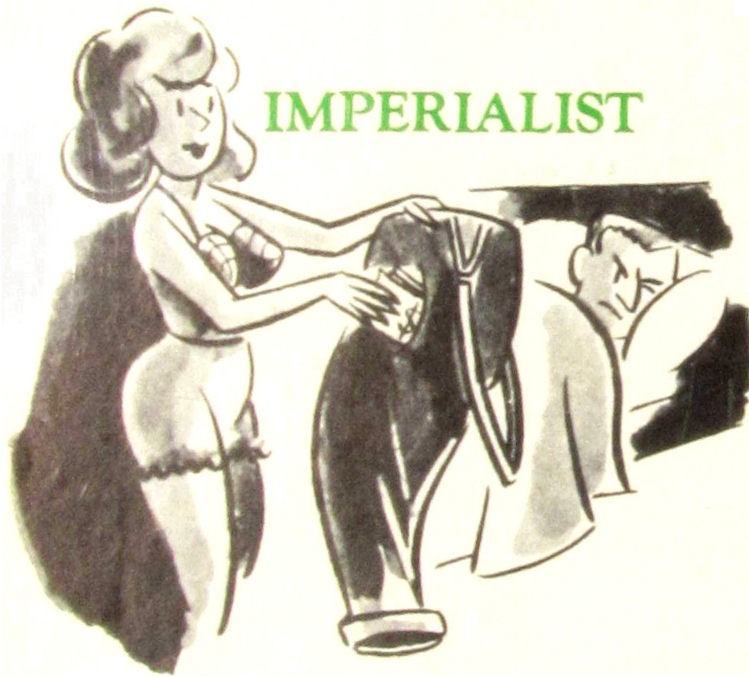
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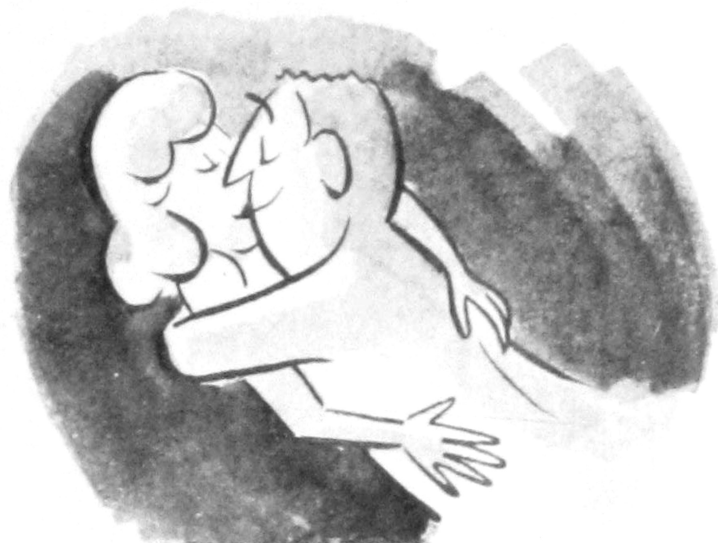
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ANCIENT SEX GAMES

continued from page 71

Guys and gals would grope about to find the partners of their choice, as they remembered them in the formation. Before long, no one would realize who was with whom.

The guests would strip each other and entertain each other sexually. There were no rules as to what could or could not be done—except that no person could remove his blindfold. (Any person who *did* remove his blindfold would be banished from all further games.)

Eventually, when the passions of all the participants had been spent, the host would call a halt to the festivities. Each of the blindfolded guests would then be separated from his partner of the moment and returned to the original, circular formation. Now, the blindfolds would be removed and each would be free to go his way.

"The beauty of this manner of exercise," wrote Tibullus, "is that each was free to do as he chose without restriction, and no one need fear later claims being made against him as a result. When all activity had ceased, no one knew who had done what to whom, or in which manner; each only knew what he, himself, had done, and what was done to him in return."

Another variation of the Romans' blindfold game later appeared in England. It had no official name, either; for easy reference, we'll call it the "Peep-hole Game."

The game was played with equal numbers of men and women. The women were cast in the roles of pursuers, the men in the roles of the pursued.

A large, cloth screen was erected across the center of a room. In this screen were cut as many circular holes, approximately three feet from the ground, as there were couples playing.

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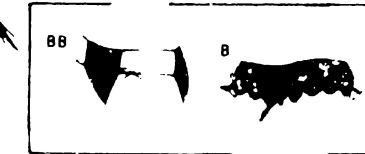
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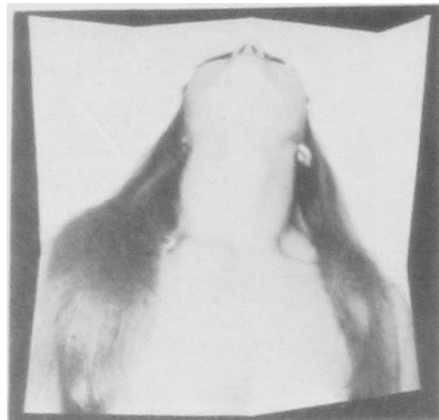
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The first woman to play would
go to the screen and examine, by
touch, each of the men. There was
no limit to the amount of time she
could spend conducting this ex-
amination. Finally, when she had
made her choice, she would crawl
under the screen and adjourn to a
convenient corner with the man
she had picked.

Woman number two would then
make her selection from the re-
maining males, all in the same
manner. The game continued thus-
ly right on down the line.

At first, of course, it would seem
that the woman who had drawn
last place would indeed get the
short end of the stick. Such was not
the case, however: for, after the
first woman and the man of her
choice had completed their little
tete-a-tete, they would return—the
man to the peep-hole line-up, the
woman to last place in the line. The
game would continue in this man-
ner until everyone was exhausted,
which usually meant at least three
or four times around.

Rare is the modern-day society
that doesn't have some sort of sex
games or other—and that applies
to the legal wife-swap clubs of
California as well as to the massive
"togetherness" cults of Cambodia.
Even more rare, however, is the
modern-day society that has ap-
proached, in terms of sensual
sophistication, the sexual shenanig-
ans of civilizations past.

In short, the moderns may be
swinging—but they've still got a
long, long way to go to catch up
with their predecessors. And, for
those who need proof, the history
books are full of it.

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ANIMALS IN LOVE

continued from page 16

of having some distraction from the pains of his injuries. And so the two partners set busily to work, using the hospital room as an office and pressing the interns and nurses into service as a makeshift but highly antiseptic editorial advisory board.

Once Steinberg was out of the hospital and creaking about in a wheelchair, the young firm really launched its career and opened its offices at the Hotel Chelsea which by a wry coincidence happened to be the domicile of Steinberg. One of the first official acts of the partners was to hire a bright-eyed, shapely, tough editor-in-chief named Mary McCarthy to do most of the work, since both Steinberg and Hector are admittedly lazy, but even more important to give the firm literary tone, although this particular Mary was not the one who had written *The Group* and other works. Nevertheless, Chelsea's Mary rarely missed an opportunity of pointing out that she was the *real* Mary McCarthy, and anyone who didn't believe her would get a punch in the mouth.

The Hotel Chelsea was the ideal place for what the partners were beginning to call their Vast Publishing Empire because it is justly famous as the literary hotel of New York. To give Chelsea House Publishers instant identity, it was decided through a stroke of administrative genius to use an old steel engraving of the Hotel as the logo (trademark, if you will) of the new company. It was promptly impressed on the stationery, for if Random could have its House, and Alfred Knopf its dog, then Chelsea House was certainly entitled to its hotel, thus becoming the only publisher in the city with a staff of chambermaids who, it was found, can express some pretty salty views on manuscripts.

One of the first projects of Steinberg and Hector was to embark,

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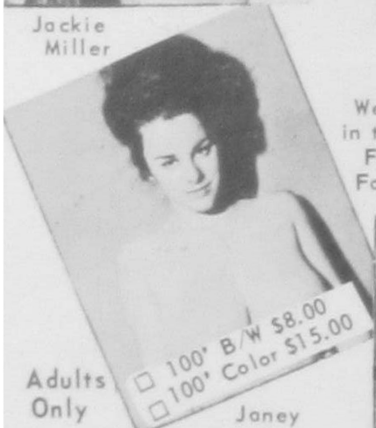
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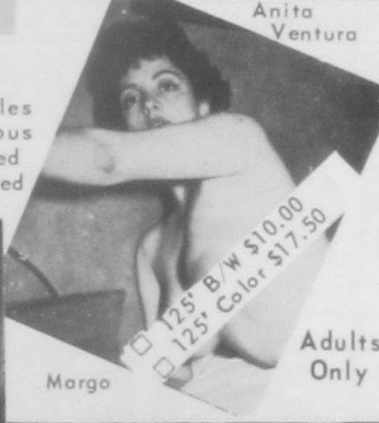
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wheelchair, editor McCarthy and all, on safari to the Bronx Zoo for research and photos to be used in *Animals in Love*, a sampling of which will be found on these pages. Steinberg, by now convinced that he was a rich publishing magnate, crustily barked orders at anybody and everybody from the unassailable fortress of his wheelchair while Hector calmed and reasoned with nervous zoo officials and temperamental chimps. The energetic partners carried on their intensive research and within a month the book was completed and ready to be distributed by Grosset and Dunlap.

Chelsea House has marched hotly on to publish more books which are distributed by the well-known and well-established Crown Publishers, Inc. who look upon the cavorting of CH with a kind of bemused patience. *The Recently Deflowered Girl* or *The Right Thing To Say On Every Dubious Occasion* by Hyacinthe Phypys with drawings by Edward Gorey, and *Wall Street, Anyone? A Guide To High Finance For Widows, Orphans And Other Investors* by Joe Schrank, are two of Chelsea's more recent efforts which are doing well at the bookstalls. A French pastime, called *The Game of the Seven Goofs*, which Chelsea brought out is becoming a minor national fad. Meanwhile, in a move which Steinberg forthrightly denies as smacking of any favoritism, Jeff Steinberg, who happens to be the son of one of the partners, has joined the firm as vice-president in charge of the College and Campus Division to which he directs a flow of interesting ideas from his 13th floor office-bedroom in Tower A of the University of Pittsburgh.

These days *Chelsea House* keeps prancing down the primrose path, meeting barriers here and there, frustrations at many turns, but persisting in the firm belief that the best thing anybody can do for business is to mix some pleasure with it.

"DID I SAY THAT?"

"People are stupid," says London actress June Wilkinson (41-20-36), "if they judge me by my measurements, but at least I know they can't confuse me with anyone else."

"Many a man," sighed Maurice Chevalier, "has fallen in love with a girl in a light so dim he would not have chosen a suit by it."

According to folk singer Dorothy Shay, "Girls often seem to have trouble finding husbands, and wives almost always do."

"Women dress to please men? Hogwash," says Monique van Vooren. "If a woman did, the last thing she'd think about would be dressing."

Society columnist Suzy refers to Hungarian Zsa Zsa Gabor as, "Miss Chicken Paprika of 1910."



"I love all Hollywood blondes," says playboy Ricky Jay, "including the brunettes and the redheads."

The producer of the Steve Reeves' *Hercules* movies was discussing the movie he made with Gina Lollobrigida: "It's more expensive to work with a woman star, because then you need a loin-cloth in two places."

"In a town like Las Vegas," says famed Stage Delicatessen owner Max Asnas, "if you don't do nothing wrong, there's nothing to do."

"In *El Cid*," says Charlton Heston, "I had to make love to Sophia Loren and that is what I call a comfortable way to make a living."

"Marriage makes loving legal", says Simone Signoret, "and for me it worked."

"Civilized man," declared Will Little, "doesn't eat his own — but he'll skin him."

According to the late W. C. Fields, "a continuous drunk eliminates hangovers."

Eugene L. Raymond, president of the Cigar Institute of America is against women smoking cigars: "When a man comes home from work, he wants to put his arms around a girl — not his brother."

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Linda Farrell

Memphis, Tenn.

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Frank Kazelle

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Do you mean rating or raiding?

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That "Celestial Celeste" who was your last *Monsieur's Mademoiselle of the Month* looks very much like the girl I saw with one of the biggest names in show business the time I was in Las Vegas. Is she the same girl?

Sam Hilstrom

St. Paul, Minn.

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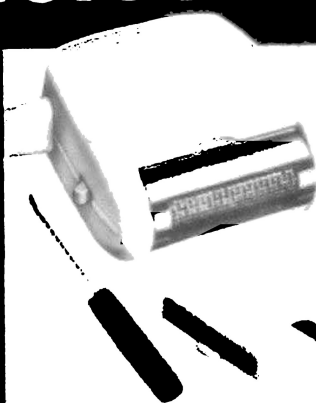
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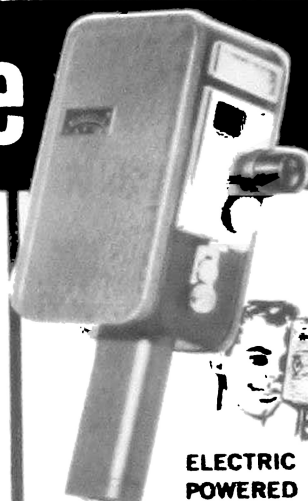
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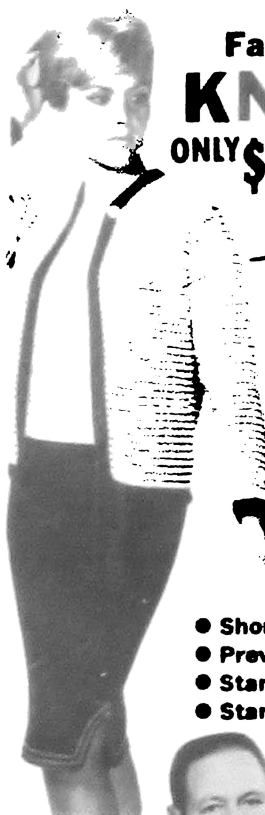
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